

*Anusaya Shikshan Prasarak Mandal, Gojegaon  
Swami Vivekanand Mahavidyalaya,  
Mukramabad, Tq. Mukhed Dist.  
Nanded -431719*



## **PROFILE**



*Department of English*

## About the Department

The department of English introduced in 1999. The department has been implanting the programs as per University guidelines for the three years graduate course in the streams of Art's & Science. The papers are English compulsory for the first & second year of Art's & Science and optional English for three years of Arts faculty. The department thrives to reach standards of excellence in teaching, research and consultancy.

## Objectives

- To create interest in English language among rural students
- To improve technical writing skills.
- To develop the communication, skills of English language.
- To create interest in literature among the students.
- Students should enhance their Language skills especially in the areas of grammar and pronunciation.

## Highlights of the Department:

Name of the Department	:	English
Stream	:	Arts & Science
Establishment of the	:	1999
Department Undergraduate:		U.G.

## Numbers of Teachers sanctioned and present position:

- |    |                              |                |
|----|------------------------------|----------------|
| a) | No. of Teachers sanctioned : | 02 (Full Time) |
| b) | Present position :           | 02             |

## Staff Member of Department

Sr. No	Name Of The Teacher	Designation	Qualification	Date of Appointment	Experience
01	Mr. Dhokade R. S.	Asst. Prof. &Head	M.A., M.Phil.	06/12/2000	23Years (U.G)
02	Mr. Shinde A. V.	Asst. Prof	M. A. M.Phil.	22/01/2002	21

## Number of Teachers and Students:

- i) Teachers : 02  
ii) Students strength : 462 (2022-23)  
Ratio of Teachers to Students: 1: 231

## The year when the curriculum was revised last:

- i) B.A.F.Y. : 2016-2017  
ii) B.A.S.Y. : 2017-2018  
iii) B.A.T.Y. : 2018-2019  
iv) B.A.F.Y. : 2019-2020  
v) B.A.S.Y. : 2020-2021  
vi) B.A.T.Y. : 2021-2022

**Course offered B.A. B. Sc. (3Years Duration)**

**The Papers Prescribed By University**

<b>Sr. No.</b>	<b>Class</b>	<b>Paper No.</b>	<b>Paper Name</b>
01	B. A. F. Y. & B. Sc. F. Y.	English (Comp) I	English Communication I
	B. A. F. Y. & B. Sc. F. Y.	English (Comp) II	English Communication II
	B. A. F. Y.	I (CCMS)	Understanding Prose I
		II (CCMS)	Understanding Poetry II
		III (CCMS)	Understanding Fiction III
		IV (CCMS)	Understanding Drama IV
	B.A.S.Y.& B. Sc. S. Y.	English (Comp)	English Communication III
	B.A.S.Y.& B. Sc. S. Y.	English (Comp)	English Communication VI
	B. A. S. Y.	V (CCMS)	Indian Writing in English V
		VII (CCMS)	American Literature VI
		VII (CCMS)	Indian Literature in English Translation VII
		VIII (CCMS)	Women Literature VI
		SEC I	Skills for Employability I
		SEC II	Skills for Employability II
03	B.A.T.Y.	IX (DSE I)	Literary Criticism
		XI (DSE II)	Literary Criticism
		X (GE I)	Understanding English Phonology
		XII (GE II)	Understanding English Grammar
		SEC III	Life Skill
		SEC IV	Life Skill

## Program Specific Outcomes

- Students are able to use English language skilful to improve their employability.
- Students are be able to identify, analyse, interpret and describe the critical idea, Values, and themes given in the content.
- Students are be able to identify literary movements and literary genres.
- Students are be able to read diverse text within their historical and cultural contexts.
- Students are be proficient in oral communication and writing.

## Course Outcomes

### BAFY

#### Semester – I English Comp. Paper- I – **English Communication:**

- 1) Through responding to and composing a wide range of texts, the learners will begin to use the English language in the best possible manner.
- 2) Through the close study of texts, students will develop knowledge, understanding and skills in order to communicate effectively in English.
- 3) Learners will value and appreciate the importance of the English language as a key to learning.
- 4) Learners will gain the personal enrichment from study of literary pieces in English.

- 5) Learners will acquire ability to communicate through oral and written texts.

**Semester – I :English Opt. Paper- I-Understanding Prose Fiction :**

- 1) Learners will be able to appreciate the texts in English Prose Fiction genre.
- 2) Through responding to different texts of Prose Fiction, the learners will acquaint themselves with the wide range of expressions in the English language.
- 3) Learners will carry out the tasks of interpretation of novels and short stories by studying the critical analyses of the prescribed texts.

**Semester–I: English Opt. Paper II-Understanding Poetry in English:**

- 1) Learners will be able to appreciate English Poetry with an understanding of diverse poetic forms and themes.
- 2) Through responding to different Poetic texts the learners will acquaint themselves with the various nuances of poetic expressions in the English language.
- 3) Learners will carry out the tasks of interpretation of poems by studying the critical analyses of the prescribed texts.

**Semester – II : English Opt. Paper- III-Understanding Non Fictional Prose in English:**

- 1) Learners will be able to appreciate English Non-fictional prose with an understanding of various prose writings as developed through ages.
- 2) Through responding to different Prose writings learners will be enriched in the use of prose for diverse thematic expressions.
- 3) Learners will attain a certain degree of proficiency in the interpretation of English prose.

**Semester – II : English Opt. Paper- IV-Understanding Drama in English :**

- 1) Learners will be able to appreciate English Drama with an understanding of various dramatic texts.
- 2) Through responding to different plays learners will be introduced to various types of dramatic experiences.
- 3) Learners will be able to critically analyze texts from different dramatic genres.

**BASY**

**Semester – III : English Comp. - III –English Communication:**

- 1) The learners will be able to use the English language in a refined way for the personal and social purposes.
- 2) The students will attain a higher level of understanding and skills in order to carry out communicative activities.
- 3) Learners will be able to make practical use of the mechanics of the English language.
- 4) Learners will be acquiring the skill of using English for media and electronic communication.
- 5) The ability to communicate and interpret written texts shall be augmented.

**Semester – III : English Opt. Paper- V- Indian Writing in English :**

- 1) Learners will be able to appreciate the texts in Indian Writing in English
- 2) Through responding to different texts of Indian Writing in English the learners will acquaint themselves with the wide range of expressions in the Indian English language.
- 3) Learners will carry out the tasks of literary interpretation by studying the critical analyses of the prescribed texts.

**Semester – III : English Opt. Paper- VI-American Literature :**

- 1) The learners will gain an overall insight of the American literature, and understand the background, historical context, the importance of American literature and its role in the society.
- 2) The learners will identify, explicate, and respond to key themes and elements in American literature in various literary genres.
- 3) Students will be enabled to review and recognize the body of literary works from America and will be able to understand the American spirit as well as to analyze various literary innovations and their culture.

**Semester – IV : English Opt. Paper- VII-Indian Literature in English Translation :**

- 1) The students will acquire an introductory knowledge of Indian literary heritage.
- 2) The students will be familiarized with the significant socio-cultural issues in India through close reading of literary texts from diverse regions.
- 3) The students will realize the intellectual potential available from the Indian literary texts from various Indian languages.

**Semester – IV : English Opt. Paper- VIII-Women's Literature :**

- 1) Students will be able to critically analyze the structure and meaning of various literary works written by women authors.
- 2) Students will acquire knowledge of the major concerns of the women through a reading of the representative works from different nations.
- 3) Students will be acquainted with the richness and depth of the female experience as depicted through their literary representations.

**Semester – III & IV : SEC English –I & II –Skills for Employability :**

- 1) To provide sound knowledge and training of Employability Skills to learners
- 2) To expose learners to a variety of self-instructional, learner-friendly modes of communication for improving their employability
- 3) To expose learners to a variety of sub-skills in order to hone their skills as required in the present job market
- 4) To develop a work culture among learners for upcoming job opportunities.

**BATY**

**Semester-V : English Opt. Paper- IX-Literary Criticism :**

- 1) Learners will be able to understand the historical background of the canon of Western Literary Criticism
- 2) Learners will appreciate the various theories developed during the Classical times and European Renaissance
- 3) Learners will be sensitized to the foundations of different critical traditions



**Semester-V : English Opt. Paper- X-Modern English Structure**

**Understanding English Phonology :**

- 1) The learners will be able to perceive, and transcribe the sounds of the English language, while learning the acoustic and articulatory properties.
- 2) The learners will gain practical skills of transcribing data in the International Phonetic Alphabet (IPA).
- 3) The ability of synthesizing speech will be acquired.

**Semester-VI : English Opt. Paper- XI-Literary Criticism :**

- 1) Learners will understand the basic principles of Literary Criticism as revealed from the study of the individual critics.
- 2) Learners will perceive the development of English Literary Criticism through the ages.
- 3) An ability to appreciate literary text through the practice of actual critical analysis will be gained.

**Semester-VI :English Opt. Paper-XII-Modern English Structure**

**Understanding English Grammar :**

- 1) The learners will be able to have an appreciable understanding of English grammar.
- 2) The learners will gain capability of producing grammatically and idiomatically correct spoken and written discourse.
- 3) The learners will acquire the skill of locating language errors and ambiguities.

**Semester- V &VI :SEC English –III & IV – Life skills I & II :**

- 1) To assist the learners for a smooth transition from student life in to the world of work.
- 2) To develop the skills necessary for understanding oneself and the socio-cultural group.
- 3) To help the learners choose the best way so utilizing their time, efforts and mental energies.
- 4) To provide training in skills required to find, understand, evaluate, create, and communicate digital information in a wide variety of formats.
- 5) To make the learners able to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.

## Strength of the Students

### English Compulsory

Year	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
B.A.F.Y.	150	140	124	120	120	132
B. Sc. F.Y.	122	116	114	86	91	120
B.A.S.Y.	90	75	81	72	80	80
B. Sc. S.Y.	73	50	76	95	66	78
<b>Total</b>	<b>435</b>	<b>381</b>	<b>395</b>	<b>373</b>	<b>357</b>	<b>410</b>

### English Opt.

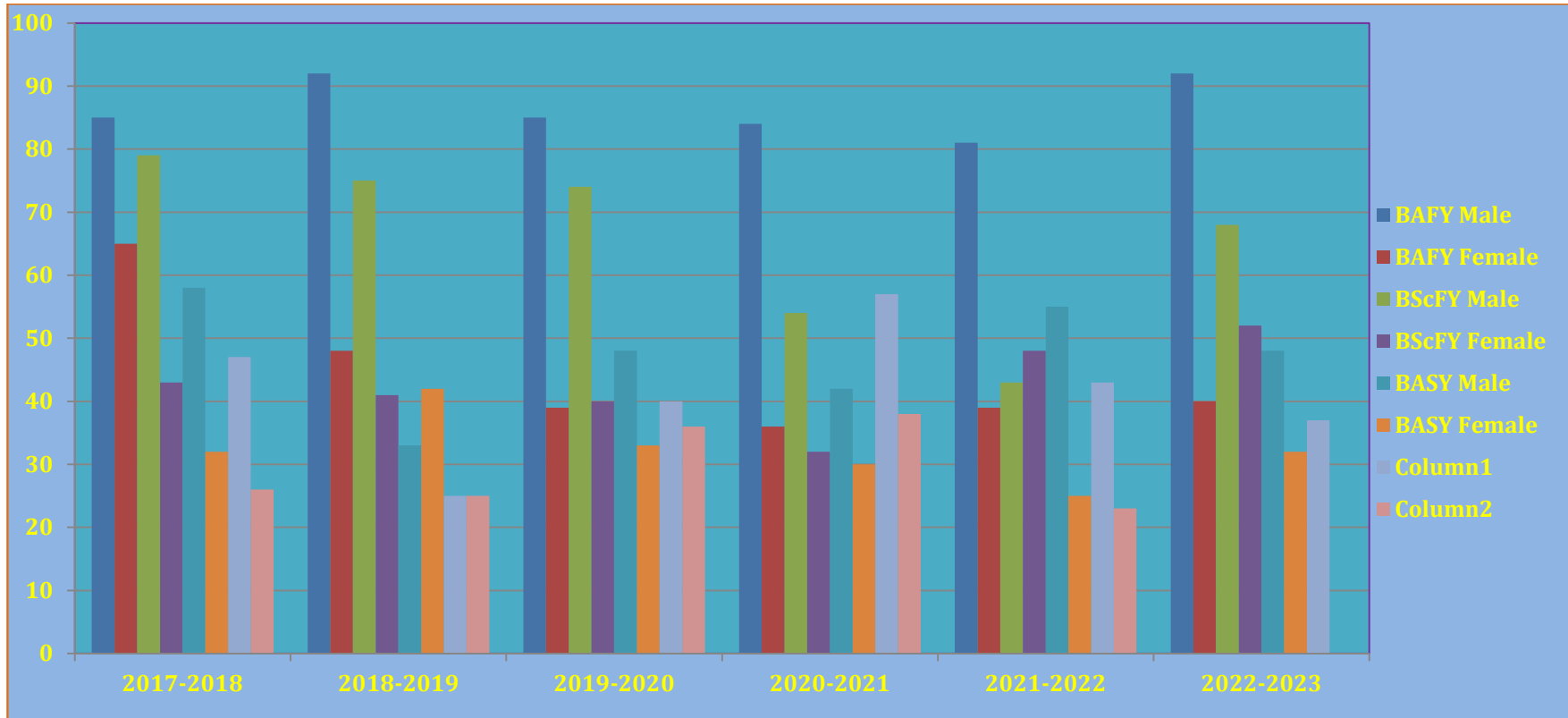
Year	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
B.A.F.Y.	23	16	13	12	24	28
B.A.S.Y.	11	13	07	04	09	16
B.A.T.Y.	22	12	08	04	03	08
<b>Total</b>	<b>56</b>	<b>41</b>	<b>28</b>	<b>20</b>	<b>36</b>	<b>52</b>

## Gender-wise Distribution of the Student

### English (Comp)

Year	B.A.F.Y.			B.Sc.F.Y.			B.A.S.Y.			B.Sc.S.Y.		
	M	F	T	M	F	M	M	F	T	M	F	T
2017-2018	85	65	150	79	43	122	58	32	90	47	26	73
2018-2019	92	48	140	75	41	116	33	42	75	25	25	50
2019-2020	85	39	124	74	40	114	48	33	81	40	36	76
2020-2021	84	36	120	54	32	86	42	30	72	57	38	95
2021-2022	81	39	120	43	48	91	55	25	80	43	23	66
2022 - 2023	92	40	132	68	52	120	48	32	80	37	41	78

## Graph of Gender-wise Distribution of the Student

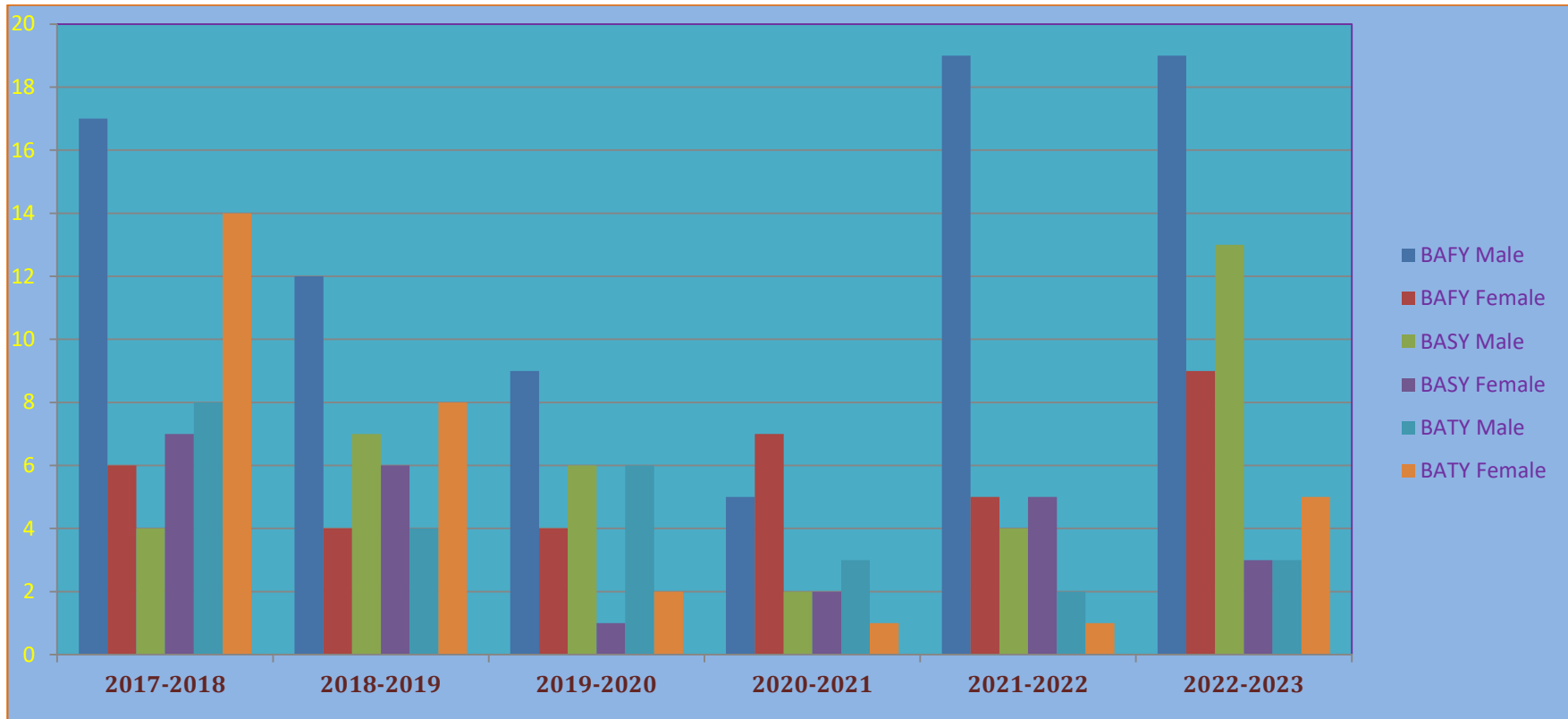


## Gender-wise Distribution of the Student

### English

Year	B.A.F.Y.			B.A.S.Y			B.A.T.Y.		
	Opt			Opt			Opt		
	M	F	T	M	F	M	M	F	T
<b>2017-2018</b>	<b>17</b>	<b>6</b>	<b>23</b>	<b>04</b>	<b>07</b>	<b>11</b>	<b>08</b>	<b>14</b>	<b>22</b>
<b>2018-2019</b>	<b>12</b>	<b>04</b>	<b>16</b>	<b>07</b>	<b>06</b>	<b>13</b>	<b>04</b>	<b>08</b>	<b>12</b>
<b>2019-2020</b>	<b>09</b>	<b>04</b>	<b>13</b>	<b>06</b>	<b>01</b>	<b>07</b>	<b>06</b>	<b>02</b>	<b>08</b>
<b>2020-2021</b>	<b>05</b>	<b>07</b>	<b>12</b>	<b>02</b>	<b>02</b>	<b>04</b>	<b>03</b>	<b>01</b>	<b>04</b>
<b>2021-2022</b>	<b>19</b>	<b>05</b>	<b>24</b>	<b>04</b>	<b>05</b>	<b>09</b>	<b>02</b>	<b>01</b>	<b>03</b>
<b>2022 - 2023</b>	<b>19</b>	<b>09</b>	<b>28</b>	<b>13</b>	<b>03</b>	<b>16</b>	<b>03</b>	<b>05</b>	<b>08</b>

## Graph of Gender-wise Distribution of the Student

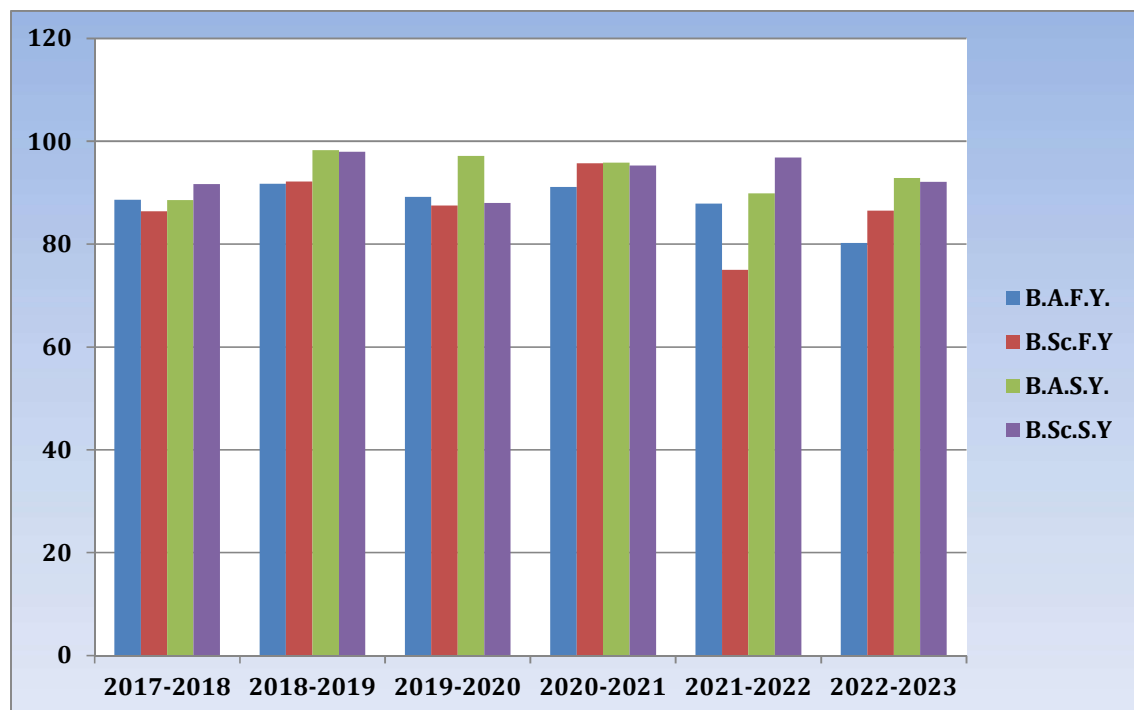


## Results of the Department

### English Comp

Year	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>B.A.F.Y.</b>	88.65%	91.75%	89.15%	91.11%	87.87%	80.23%
<b>B.Sc.F.Y</b>	86.41%	92.15%	87.5%	95.71%	75%	86.53%
<b>B.A.S.Y.</b>	88.60%	98.24%	97.14%	95.83%	89.85%	92.85%
<b>B.Sc.S.Y</b>	91.66%	97.95%	88%	95.29%	96.82%	92.10%

## Graph of Results of the Department

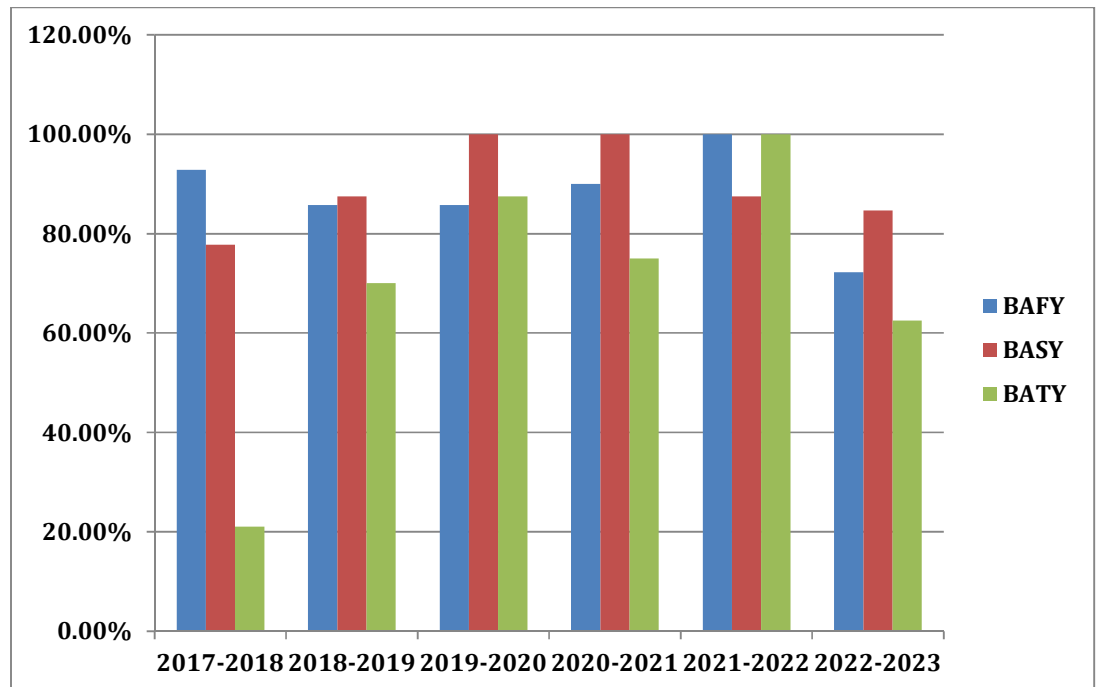


## Results of the Department

### English Opt

Year	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>B.A.F.Y.</b>	92.85%	85.71%	85.71%	90%	100%	72.22%
<b>B.A.S.Y.</b>	77.77%	87.5%	100%	100%	87.5	84.61%
<b>B.A.T.Y.</b>	21.05%	70%	87.5%	75%	100%	62.5%

## Graph of Results of the Department



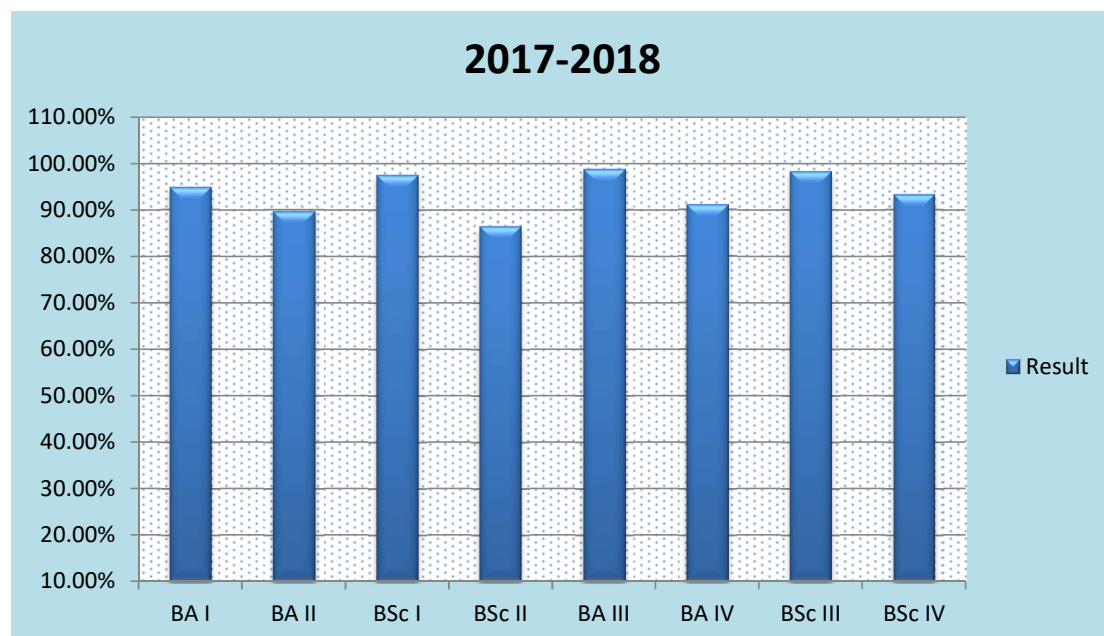


## Departmental Result

2017-2018

### English (Comp)

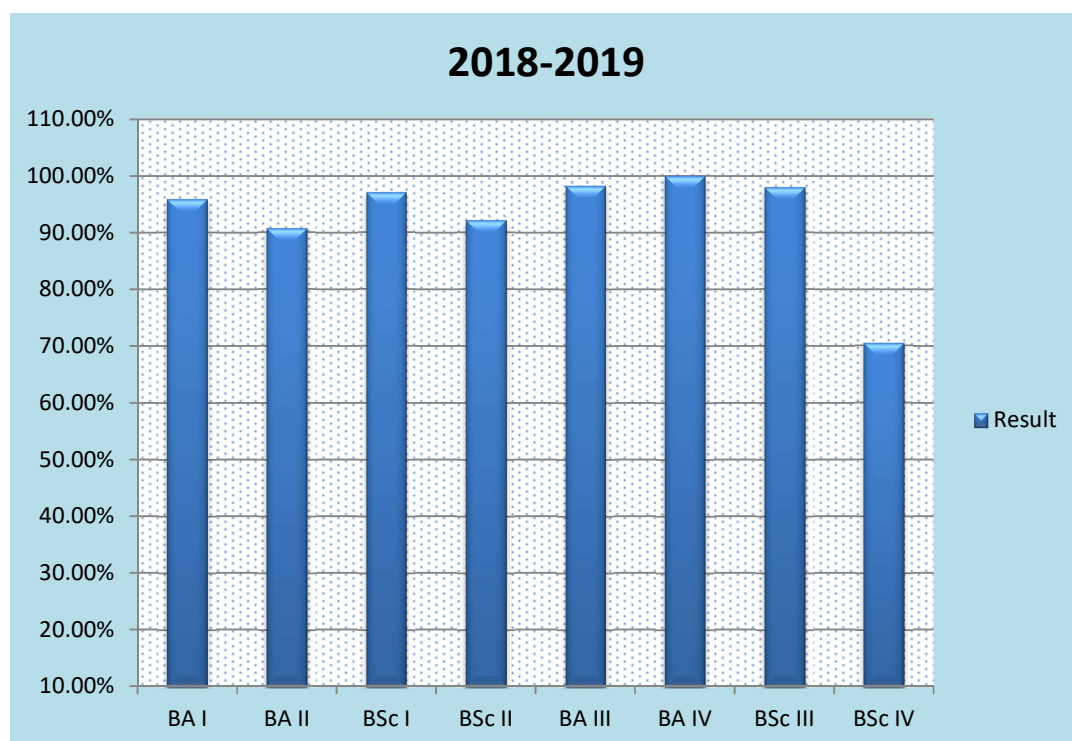
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b><i>BAFY</i></b>	I	I	150	97	92	69	94.84%
	II	II	150	97	87	79	89.68%
<b><i>B.Sc. FY</i></b>	I	I	122	82	80	58	97.56%
	II	II	122	82	71	43	86.58%
<b><i>BASY</i></b>	III	III	90	79	78	47	98.73%
	IV	IV	90	79	72	22	91.13%
<b><i>B.Sc. SY</i></b>	III	III	73	60	59	42	98.33%
	IV	IV	73	60	56	34	93.33%



**2018-2019**

**English (Comp)**

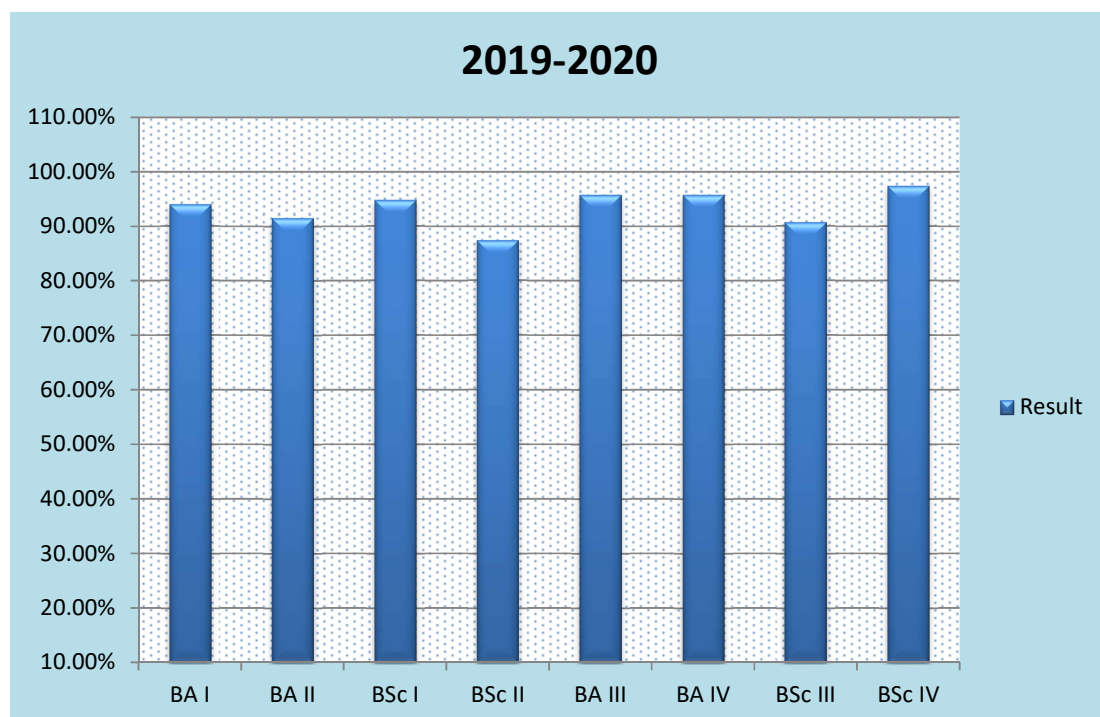
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	140	97	93	65	95.87%
	II	II	140	97	88	37	90.72%
<b>BScFY</b>	I	I	116	102	99	90	97.05%
	II	II	116	102	94	51	92.15%
<b>BASY</b>	III	III	75	57	56	37	98.24%
	IV	IV	75	57	57	36	100%
<b>BScSY</b>	III	III	50	49	48	32	97.95%
	IV	IV	50	49	48	27	70.45%



**2019-2020**

**English (Comp)**

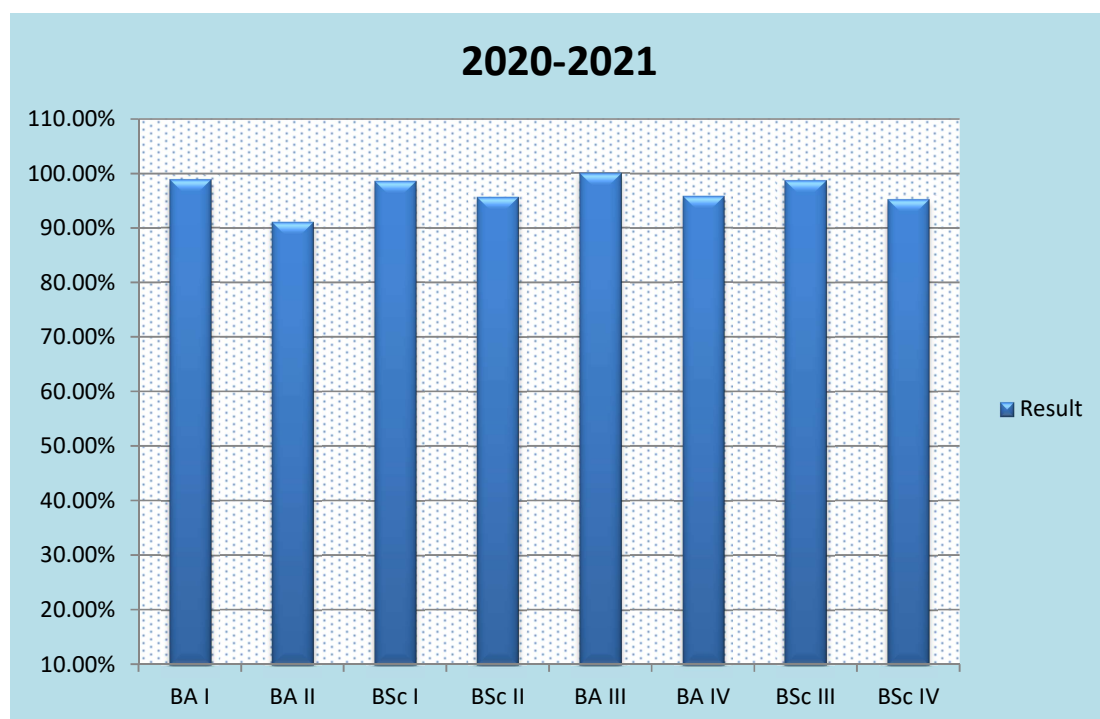
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	124	83	78	56	93.97%
	II	II	124	83	76	66	91.56%
<b>BScFY</b>	I	I	114	95	90	77	94.73%
	II	II	114	95	83	82	87.36%
<b>BASY</b>	III	III	81	70	67	40	95.71%
	IV	IV	81	70	67	63	95.71%
<b>BScSY</b>	III	III	76	75	68	49	90.66%
	IV	IV	76	75	73	71	97.33%



**2020-2021**

**English (Comp)**

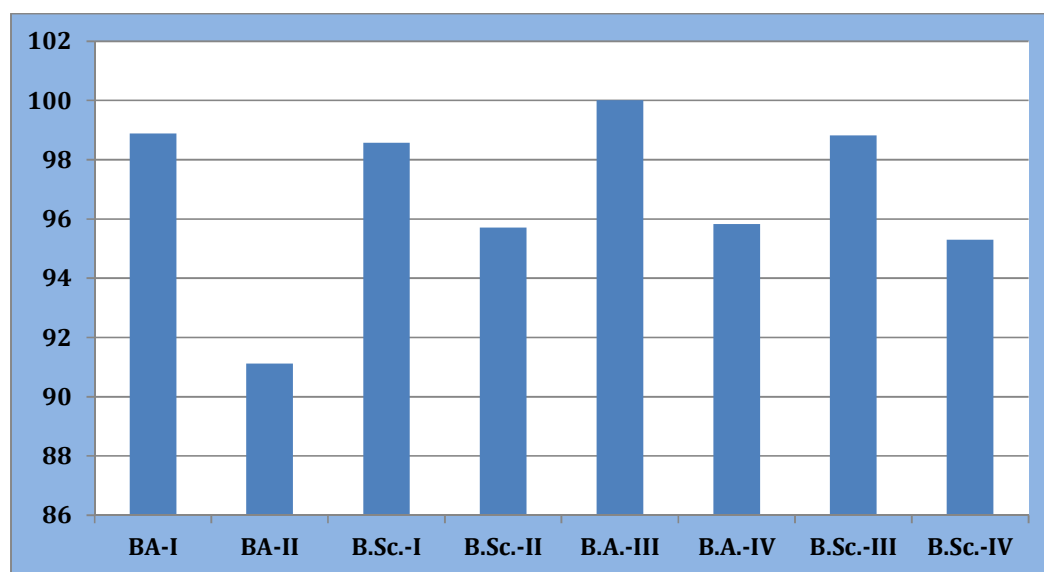
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	120	90	89	88	98.88%
	II	II	120	90	82	81	91.11%
<b>BScFY</b>	I	I	86	70	69	45	98.57%
	II	II	86	70	67	67	95.71%
<b>BASY</b>	III	III	72	48	48	48	100%
	IV	IV	72	48	46	46	95.83%
<b>BScSY</b>	III	III	95	85	84	64	98.82%
	IV	IV	95	85	81	80	95.29%



**2021-2022**

**English (Comp)**

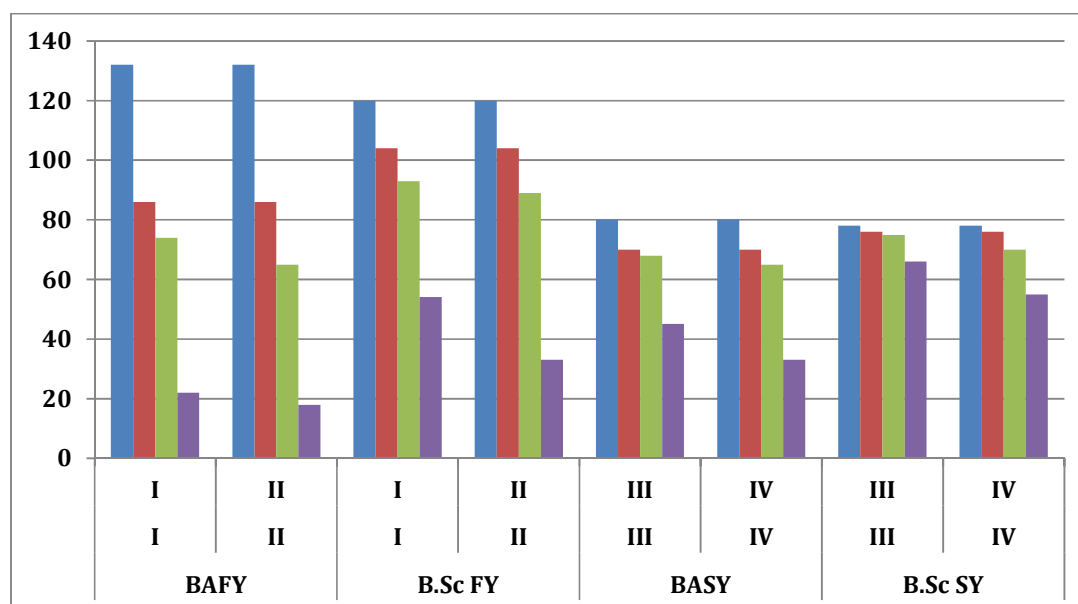
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	120	99	96	96	96.96%
	II	II	120	99	86	20	86.86%
<b>B.Sc FY</b>	I	I	91	85	84	81	98.82
	II	II	91	85	75	24	75%
<b>BASY</b>	III	III	80	69	69	66	100%
	IV	IV	80	69	59	44	85.50%
<b>B.Sc SY</b>	III	III	66	63	63	62	100%
	IV	IV	66	63	61	43	96.82%



**2022-2023**

**English (Comp)**

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	132	86	74	22	86.04%
	II	II	132	86	65	18	75.58%
<b>B.Sc FY</b>	I	I	120	104	93	54	89.42%
	II	II	120	104	89	33	85.57%
<b>BASY</b>	III	III	80	70	68	45	97.14%
	IV	IV	80	70	65	33	92.85%
<b>B.Sc SY</b>	III	III	78	76	75	66	98.68%
	IV	IV	78	76	70	55	92.10%

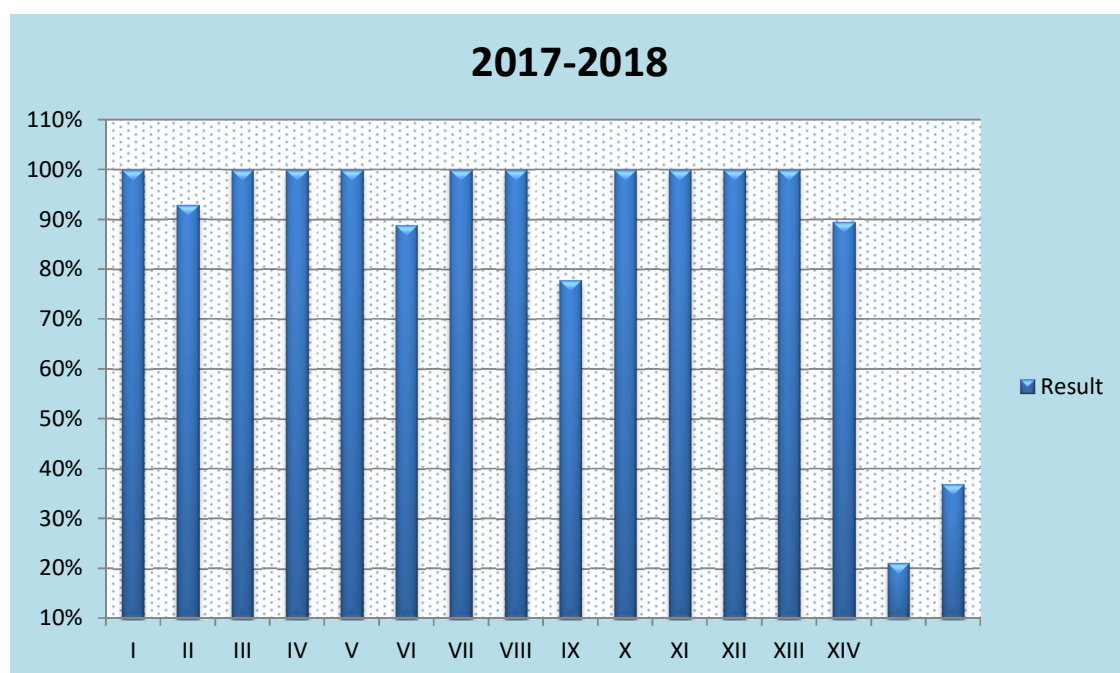


## Departmental Result

2017-2018

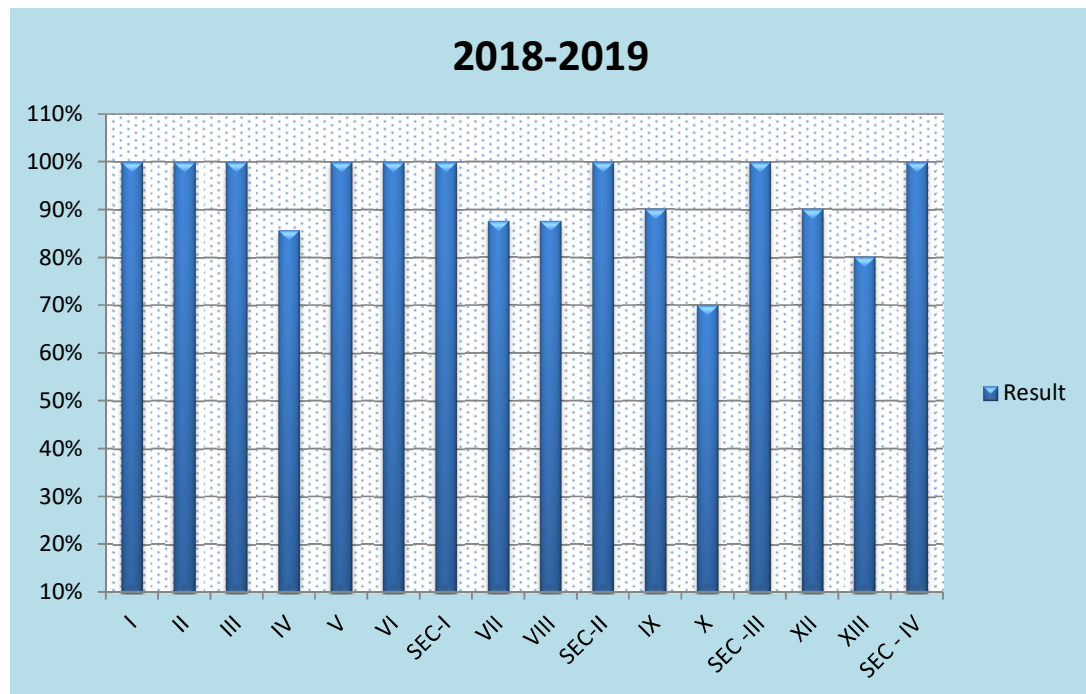
English (Opt.)

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	23	14	14	12	<b>100%</b>
		II	23	14	13	06	<b>92.85%</b>
	II	III	23	14	14	10	<b>100%</b>
		IV	23	14	14	05	<b>100%</b>
<b>BASY</b>	I	V	11	09	09	08	<b>100%</b>
		VI	11	09	08	08	<b>88.88%</b>
	IV	SEC-I	07	05	05	05	<b>100%</b>
		VII	11	09	09	09	<b>100%</b>
		VIII	11	09	07	04	<b>77.77%</b>
		SEC-I	07	05	05	05	<b>100%</b>
<b>BATY</b>	V	IX	22	19	19	19	<b>100%</b>
		X	22	19	19	11	<b>100%</b>
		XI	22	19	19	06	<b>100%</b>
	VI	XII	22	19	17	11	<b>89.47%</b>
		XIII	22	19	04	--	<b>21.05%</b>
		XIV	22	19	07	--	<b>36.84%</b>



2018-2019

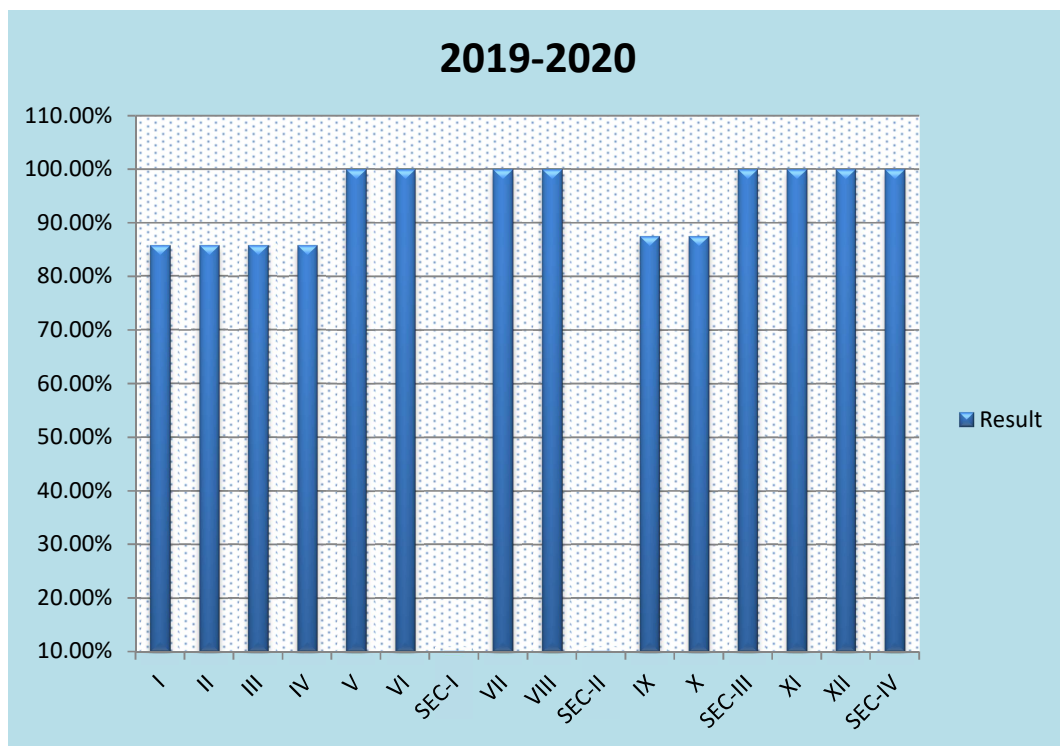
<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BAFY</b>	I	I	16	07	07	07	<b>100%</b>
		II	16	07	07	06	<b>100%</b>
	II	III	16	07	07	07	<b>100%</b>
		IV	16	07	06	03	<b>85.71%</b>
<b>BASY</b>	III	V	13	08	08	08	<b>100%</b>
		VI	13	08	08	07	<b>100%</b>
		SEC-I	02	02	02	02	<b>100%</b>
	IV	VII	13	08	07	07	<b>87.5%</b>
		VIII	13	08	07	05	<b>87.5%</b>
		SEC-II	02	02	02	02	<b>100%</b>
<b>BATY</b>	V	IX	12	10	09	06	<b>90%</b>
		X	12	10	09	07	<b>70%</b>
		SEC - III	07	06	06	06	<b>100%</b>
	VI	XII	12	10	09	09	<b>90%</b>
		XIII	12	10	08	04	<b>80%</b>
		SEC - IV	07	06	06	06	<b>100%</b>





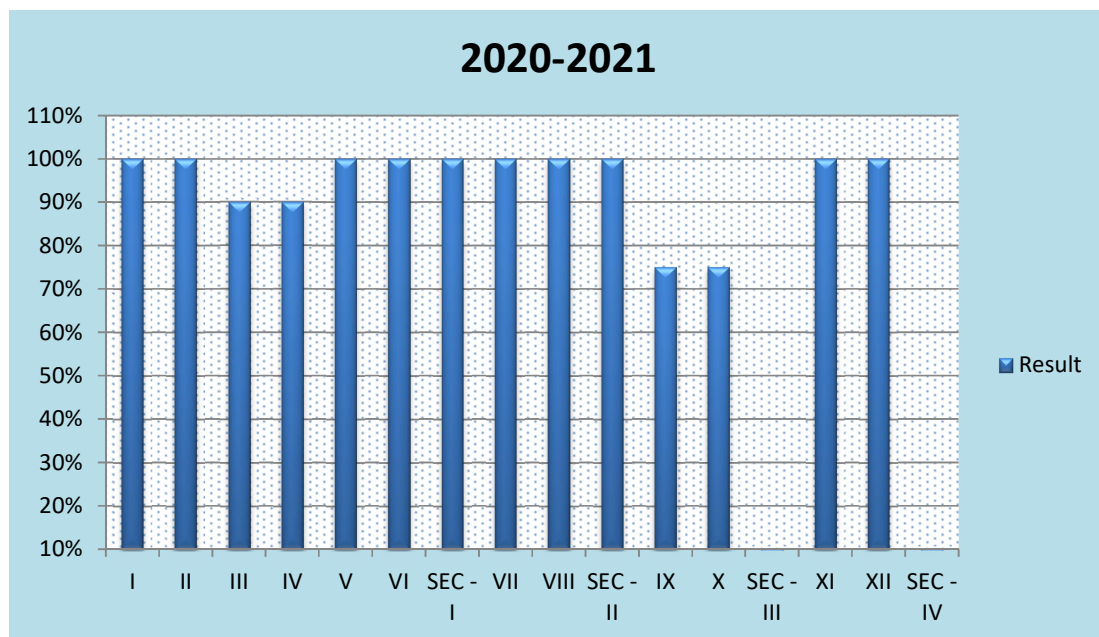
2019-2020

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<b>BIFY</b>	I	I	13	07	06	06	<b>85.71%</b>
		II	13	07	06	05	<b>85.71%</b>
	II	III	13	07	06	06	<b>85.71%</b>
		IV	13	07	06	06	<b>85.71%</b>
<b>BASY</b>	III	V	07	05	05	03	<b>100%</b>
		VI	07	05	05	05	<b>100%</b>
		SEC-I	--	--	--	--	--
	IV	VII	07	05	05	05	<b>100%</b>
		VIII	07	05	05	05	<b>100%</b>
		SEC-II	--	--	--	--	--
<b>BATY</b>	V	IX	08	08	07	04	<b>87.5%</b>
		X	08	08	07	07	<b>87.5%</b>
		SEC-III	02	02	02	02	<b>100%</b>
	VI	XI	08	08	08	08	<b>100%</b>
		XII	08	08	08	08	<b>100%</b>
		SEC-IV	02	02	02	02	<b>100%</b>



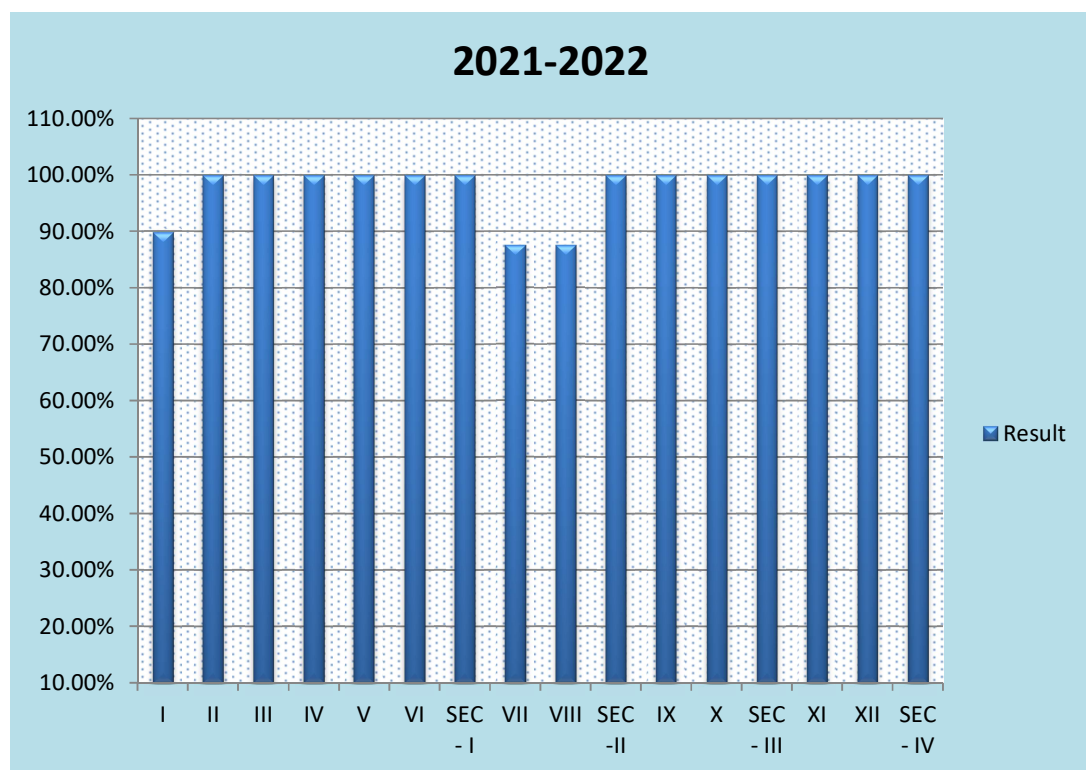
2020-2021

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<i>BAFY</i>	I	I	12	10	10	10	100%
		II	12	10	10	10	100%
	II	III	12	10	09	09	90%
		IV	12	10	09	09	90%
<i>BASY</i>	III	V	04	03	03	03	100%
		VI	04	03	03	03	100%
		SEC-I	06	02	02	02	100%
	IV	VII	04	03	03	03	100%
		VIII	04	03	03	03	100%
		SEC-II	06	02	02	02	100%
<i>BATY</i>	V	IX	04	04	03	03	75%
		X	04	04	03	03	75%
		SEC-III	01	--	--	--	--
	VI	XI	04	04	04	04	100%
		XII	04	04	04	04	100%
		SEC-III	01	--	--	--	--



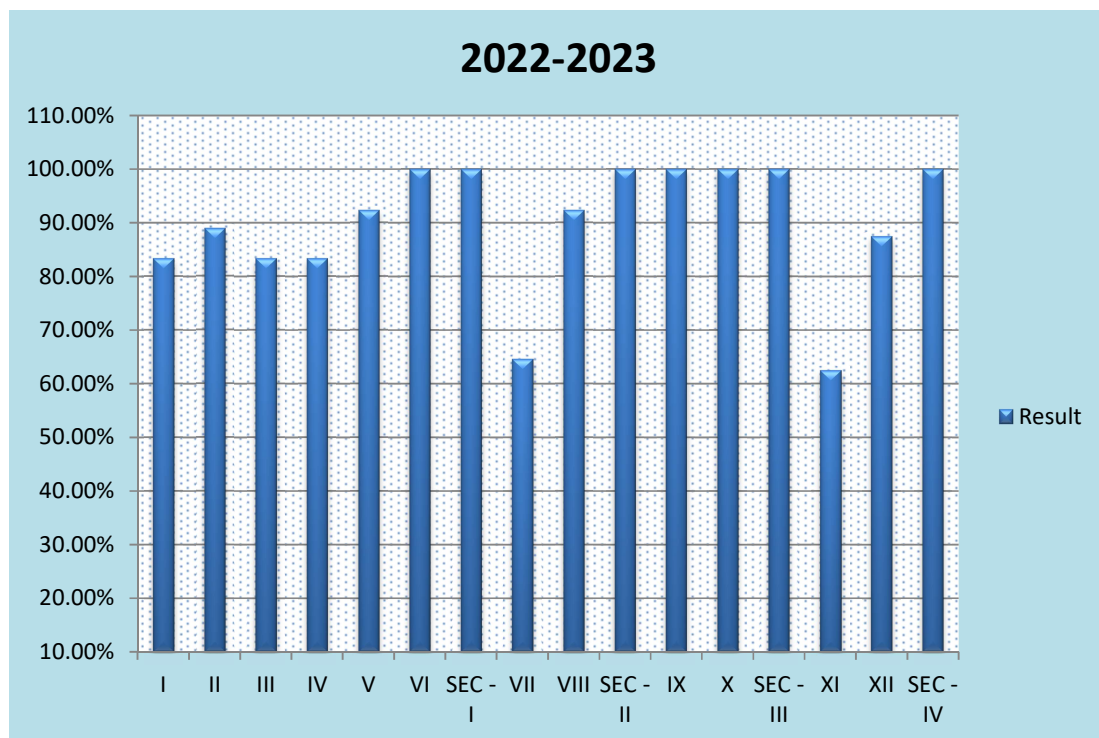
2021-2022

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<i>BAFY</i>	I	I	24	19	17	17	89.87%
		II	24	19	19	19	100%
	II	III	24	19	19	11	100%
		IV	24	19	19	08	100%
<i>BASY</i>	III	V	09	08	08	06	100%
		VI	09	08	08	08	100%
		SEC-I	04	04	04	04	100%
	IV	VII	09	08	07	07	87.5%
		VIII	09	08	07	07	87.5%
		SEC-II	04	04	04	04	100%
<i>BATY</i>	V	IX	03	03	03	03	100%
		X	03	03	03	03	100%
		SEC-III	03	03	03	03	100%
	VI	XI	03	03	03	03	100%
		XII	03	03	03	03	100%
		SEC-IV	03	03	03	03	100%



2022-2023

<i>Class</i>	<i>Sem</i>	<i>Paper</i>	<i>Total Student</i>	<i>Appear Student</i>	<i>Pass</i>	<i>First Class</i>	<i>Percentage</i>
<i>BAFY</i>	I	I	28	18	15	11	83.33%
		II	28	18	16	12	88.88%
	II	III	28	18	15	07	83.33%
		IV	28	18	15	10	83.33%
<i>BASY</i>	III	V	16	13	12	09	92.30%
		VI	16	13	13	08	100%
		SEC-I	07	06	06	06	100%
	IV	VII	16	13	11	03	84.61%
		VIII	16	13	12	04	92.30%
		SEC-II	07	06	06	06	100%
<i>BATY</i>	V	IX	08	08	08	08	100%
		X	08	08	08	08	100%
		SEC-III	04	04	04	04	100%
	VI	XI	08	08	05	02	62.5%
		XII	08	08	07	02	87.5%
		SEC-IV	04	04	04	04	100%



## Departmental Toppers

**2017 -2018**

### English Comp

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Gubnare P. D.	118	78.66%
B.Sc.F.Y.	Biradar P. R.	108	72%
B.A.S.Y.	Surwase P. S.	129	86%
B.Sc.S.Y.	Malage A. S.	112	74.66%

**2018 -2019**

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Meharkar V. B.	118	78.66%
B.Sc.F.Y.	Nalgire S. B.	124	82.66%
B.A.S.Y.	Hugge S. P.	116	77.33%
B.Sc.S.Y.	Pinjari A. B.	127	84.66%

**2019 -2020**

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Biradar A. G.	119	79.33%
B.Sc.F.Y.	Kondamangale S.S.	116	77.33%
B.A.S.Y.	Bodke M. M.	119	79.33
B.Sc.S.Y.	Kazi N. J.	111	74%

**2020 -2021**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Tiprale D. V.	136	90.66%
B.Sc.F.Y.	Ravikar A. C.	141	94%
B.A.S.Y.	Shinde A. A.	136	90.66%
B.Sc.S.Y.	Ankamwar M.S.	128	85.33%

**2021 -2022**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Suryawanshi S. M.	111	74%
B.Sc.F.Y.	Kazi F.J.	116	77.33%
B.A.S.Y.	Hemnar M. R.	118	78.66%
B.Sc.S.Y.	Waghmare A.P.	113	75.63%

**2022 -2023**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Awale A.D	106	70.66%
B.Sc.F.Y.	Andgule P.A	106	70.66%
B.A.S.Y.	Khanapure N.R	111	74%
B.Sc.S.Y.	Manganale S.C	113	75.33%

## Departmental Toppers

**2017 -2018**

**Opt.**

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Hugge S. P.	212	70.66%
B.A.S.Y.	Surwase P. S.	229	76.33%
B.A.T.Y.	Gopner R. V.	206	68.66%

**2018 -2019**

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Bodke M. M.	226	75.33%
B.A.S.Y.	Hugge S. P.	233	77.66%
B.A.T.Y.	Surwase P. S.	226	75.33%

**2019 -2020**

Class	Name Of The Students	Marks obtained	Percentage
B.A.F.Y.	Biradar P. B.	214	71.33%
B.A.S.Y.	Bodke M. M.	229	76.33%
B.A.T.Y.	Hugge S. P.	224	74.66%

**2020 -2021**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Renuka Vijaykumar	253	84.33%
B.A.S.Y.	More N. M.	256	85.33%
B.A.T.Y.	Devkatte V. D.	242	80.66%

**2021 -2022**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Gunge R. V.	202	67.33%
B.A.S.Y.	RenukaVijaykumar	217	72.33%
B.A.T.Y.	Jinkalwad S. B.	221	73.66%

**2022 -2023**

<b>Class</b>	<b>Name Of The Students</b>	<b>Marks obtained</b>	<b>Percentage</b>
B.A.F.Y.	Awale A,D	220	73.33%
B.A.S.Y.	Madhav Suresh	193	64.33%
B.A.T.Y.	Yachawad A.S	210	70%



## Departmental Alumni

Sr.No.	Name	Designation
1	Mamtabade Chandrakant	PSI
2	Mude Balaji Maroti	Jr. Lecturer
3	Wavdhane Ratnamala Nagnath	Asst. Teacher
4	Ranbhidkar Ravi Sidram	Asst. Teacher
5	Dhulgande Indrayani Gopal	Clerk in Court

## Teaching Methods

- Lecture Method
- Seminar Method
- Group Discussion Method
- Interactive Method
- Question Answer Method

## Departmental Activities

- ❖ Guest lecturers
- ❖ Literary Quiz
- ❖ Students Seminar
- ❖ Competitive Exams Awareness
- ❖ Basic Knowledge Test
- ❖ Departmental Unit Test
- ❖ Group Discussion

## Research Papers published in Journals by Faculty

Sr.No.	Name of the Faculty	Total
1	Mr. Dhokade R. S.	08
2	Mr. Shinde A. V.	04

## Participation in Seminars, Conferences & Workshops

Sr. No	Name of the Faculty	Level	Seminars	Conferences	Workshop	STC	FDP	Total
1	Mr. Dhokade R. S.	National/ State/ University/ Institute	02	01	05	01	01	10
2	Mr. Shinde A. V.	National/ State/ University/ Institute	04	02	03	-	-	09

## Contribution of Faculty in the development of college & University

<b>1</b>	<b>Mr. Dhokade R. S.</b>	
	<b>Contribution in the Development of College</b>	<b>Contribution in the Development of University</b>
	<ol style="list-style-type: none"> <li>1. NSS Programme Officer</li> <li>2. Member of Anti Raging Committee</li> <li>3. Member of College Development Committee</li> <li>4. Member of IQAC Committee</li> <li>5. Member of Admission Committee</li> </ol>	<ol style="list-style-type: none"> <li>1. Appointed as Paper Assessment SRTMU Nanded</li> <li>2. Appointed as Paper Moderation SRTMU Nanded</li> <li>3. Appointed as Paper Setting SRTMU Nanded</li> </ol>

2.	<b>Mr. Shinde A. V.</b>	
	<ol style="list-style-type: none"> <li>1. M. A. Distance Coordinator</li> <li>2. Sexual Harassment Committee</li> <li>3. Member of Admission Committee</li> <li>4. Member of Library Committee</li> <li>5. Member of Anti Raging Committee</li> <li>6. Grievance Committee</li> </ol>	<ol style="list-style-type: none"> <li>1. Appointed as Paper Assessment SRTMU Nanded</li> <li>2. Appointed as Paper Moderation SRTMU Nanded</li> <li>3. Appointed as Paper Setting SRTMU Nanded</li> </ol>

### **Future Plan**

- To setup Language lab.
- To Establish Departmental Library.
- To acquire higher research qualification.
- To open a certificate course in communicative English.

## RESUME



**Name** : **Asst. Prof. Dhokade R. S.**

**Address(o)** : Head Department of English  
Swami VivekanandMahavidyalaya,  
Mukramabad, Tq. Mukhed  
Dist. Nanded(M.S.) Pin code 4317019

**Address(R)** : At. Post.Kumtha BK.  
Tq. Ahmedpur Dist. Latur  
Pin code - 413514

**Date Of Birth** : 05/05/1975

**Qualification** : M.A. M. Phil.

**Gender** : Male

**Nationality** : Indian

**Cast** : Open

**Religion** : Hindu

**Date of Joining** : 06/12/2000

**Teaching Experience** : 22years

**Languages Known** : Marathi, Hindi & English

**Email-ID** : ravikumardhokade12@gmail.com

**Mobile No.** : 9420214132

**Present Designation** : Assistant Professor

**Status of Appointment** : Permanent

**Other Qualification** : MSCIT

## Educational Qualification

Name of Exam	Board or University	Institute's Name	Year of Passing	Grade
S.S.C.	Aurangabad	Saraswati Vidyalaya, Kumtha BK.	1990	First Class
H.S.C.	Aurangabad	Shivaji College, Udgir.	1993	Second Class
B.A.	Dr. B. A. M. Uni., Aurangabad	M. G. Mahavidyalaya, Ahmedpur.	1996	Second Class
M.A. (English)	S. R. T. M. U. Nanded	M. U. Mahavidyalaya, Udgir.	1999	Second Class
M. Phil. (English)	Kamraj University, Madurai	Kamraj University, Madurai	2009	Second Class
Ph.D. (English)	S. R. T. M. U. Nanded	S. R. T. M. U. Nanded	Appear	

## Participation Conference / Workshop / Seminar

Sr. No.	Conference /Workshop / Seminar Work	Date & year	College	Theme	Paper Presentation and participant
1	Workshop	19/07/2017	SRTMU Nanded	English Syllabus Structure	Participant
2	Workshop	29/08/2018	Shivaji Mahavidyalaya, Udgir	New Syllabus of CBCS SEC Course	Participant
3	Conference	21 to 23/02/2019	R. T. M. Univeristy, Nagpur	Mulukraj Anand : As a Humanist	Presentation
4	Workshop	03/08/2019	S. V. C. Shirur Tajaband	New Syllabus in English (BAFY)	Participant
5	Workshop	03-04/01/2020	Smt. Sushiladevi Deshmukh College, Latur.	E-content Development for Effective teaching & Learning	Participant
6	Short Term Course	20-26/07/2026	Sheth N.K.T.T. College of Commerce & Arts College, Thane (W)	Legal Empowerment of Women	Participant
7	FDP	25-29/7/2020	S.S.V. College, Hapur	Online Teaching Learning Methods and Emerging Trends in Research in the Post Covid-19 Times	Participant

8	Seminar	08/01/2022	Kai. Rashika Mahavidyalaya, Deoni.	National Education Policy 2020 : Challenges & Remedies in Rural Areas	Participant
9	Workshop	05-06 /12/2022	H.R. College of Commerce Economics	Research Requisites : Workshops for Teachers	Participant
10	Seminar	25-29/7/23	Yashwant Mahavidyalaya, Nanded	Implementation of New Education Policy (NEP) in Higher Education	Participant

### Research Work and Publication

Sr. No.	Research Journal	Date, Month & Year	Title Name	Title of ISSN / ISBN Number
1	Vision Research Review	June 2016 To Nov. 2016	Feroes in Saul Bellow's Select Novels	ISSN-2250-179X
2	Interlink Research Analysis	Jan. 2017 To June 2017	Narcissist Dimension of Women Identity in Henry James Novel	ISSN-0976-0377
3	Universal Research Analysis	Sept. 2017 To Feb. 2018	Man Woman Relationship in the Short Stories of Jaffrey Archer	ISSN-2229-4406
4	Vision Research Review	June 2018 To Nov. 2018	Mother – Daughter Relationship in Modern Kannada Poetry	ISSN-2250-169X
5	Interlink Research Analysis	Jan. 2019 To June 2019	Religion – Philosophic Strain in Nissim Ezekiel's Poetry	ISSN-0976-0377
6	Ajanta	April 2019 To June 2019	The Nowhere Man : A Diasporic Study	ISSN-2277-5730
7	Ajanta	April 2019 To June 2019	Modernity and Tradition Reflected in Kamala Markandaya's A Silence of Desire	ISSN-2277-5730
8	Universal Research Analysis	Sept. 2020 To Feb. 2021	A Study of Personal and Social Experiences of Mahatma Gandhi in My Experiments With Truth	ISSN-2229-4406

9	Environmental Problems and Human Life	Oct. 2021	Rain Water Harvesting	ISBN-978-93-91689-26-1
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### Extra Curricular and Co-curricular Activities

Sr. No	Curricular Activities	Work
1	Examination Work college and university level	Exam work for Moderator paper setting & Assessment. University Level. And Internal college Exam work.

### Academic Curricular

Worked as a Paper Setter/Moderater/Examiners for B.A.F.Y,S.Y., T.Y

### Participation in Orientation /Refresher Courses

Sr. No.	Name of the University/ Institution	Subject	Duration
01	Rani Durgavati Vishwavidyalaya Jabalpur	Orientation Programme	24/09/2012 To 20/10/2012
02	Mulana Azad National Urdu University Hyderabad	English	05/01/2015 To 25/01/2015
03	Mulana Azad National Urdu University Hyderabad	Disaster Management	05/02/2019 To 25/02/2019
04	Seth N. K. T. T. College Commerce & Arts Thane	Legal empowerment of Women	20/07/2020 To 26/07/2020
05	S. S. V. College Hapur	Online Teaching – Learning Methods and Emerging Trends	25/07/2020 To 29/07/2020

## RESUME



**Name** : **Mr. Shinde Ankush Vishswanath**

**Address(o)** : Department of English  
Swami VivekanandMahavidyalaya,  
Mukramabad, Tq. Mukhed  
Dist. Nanded(M.S.) Pin code 431719

**Address(R)** : At. Post.Chha. Shivaji Nagar, Kaulkhed Road,  
Udgir Tq. Udgir, Dist. Latur

**Date Of Birth** : 01/01/1973

**Qualification** : M. A., M. Phil.

**Gender** : Male

**Nationality** : Indian

**Cast** : Maratha

**Religion** : Hindu

**Date of Joining** : 22/01/2002

**Teaching Experience** : 21 Years

**Languages Known** : Marathi, Hindi, English

**Email-ID** : shindeankush73@gmail.com

**Mobile No.** : 9421290732

**Present Designation** : Asst. Professor

**Status of Appointment** : Permanent



## Educational Qualification

<b>Name of Exam</b>	<b>Board or University</b>	<b>Institute's Name</b>	<b>Year of Passing</b>	<b>Grade/ Percentage</b>
S.S.C.	Bengalure	L. N. J. P. N. High school, Alwai	1989	44%
H.S.C.	Aurngabab	Shri Havagiswami College, Udgir	1991	50%
B.A.	Dr. B. R. A. M. U. Abad	Shivaji Mahavidyalaya, Udgir.	1995	48.76%
M.A. (English)	SRTMU, Nanded	M. U. Mahavidyalaya, Udgir.	1997	50%
M. Phil. (English)	M. K. U. Madurai	M. K. U. Madurai	2009	50%

## Participation Conference / Workshop / Seminar

<b>Sr. No.</b>	<b>Conference / Workshop / Seminar Work</b>	<b>Date &amp; year</b>	<b>College</b>	<b>Theme</b>	<b>Paper Presentation and participant</b>
1	Conference	27/02/2017	Degloor College, Degloor	Recent Trends in R. Methodology	participant
2	Workshop	19/07/2017	Gramin Mahavidyalaya Vasant Nagar	Second Year Syllabus Structure (CBCS)	participant
3	Workshop	29/08/2018	ShivajiMahavidyalay a, Udgir	New Syllabus of CBCS Pattern And SEC in English	participant
4	Seminar	23/03/2019	Punyashlok Ahilyadevi Holkar Mahavidyalaya, Ranisawargaon	Globalization : Challenges and Opportunities for India	participant
5	Workshop	03/08/2019	S. V. Mahavidyalaya, Shirur Tajband	New Syllabus in English BAFY	Participant
6	Conference	26- 27/06/2020	People's College, Nanded	Challenges and Opportunities in Higher Education in India Post Covid - 19	participant
7	Seminar	08/08/2020	Chintamani Mahavidyalaya, Ghugus	Women's Empowerment and Law	Presentation

8	Seminar	14/08//2020	Basaveshwar Commerce College, Bagalkot	Role of English in the Globalized Job Market	participant
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### Research Work and Publication

Sr. No.	Research Journal	Date, Month & Year	Title Name	Title of ISSN / ISBN Number
1	Indo Western Research Journal	2017	The Study Of Satyajit Ary's Trouble in Gangtokand the Theory Of Vladimir Propp	ISSN2454-3292
2	Interlink Research Analysis	Jan. 2018 To June 2018	Frustration and Anger of Jimmy Porter in John Osborn's Look Back in Anger	ISSN-0976-0377
3	Universal Research Analysis	Sept. 2018 To Feb. 2019	The History of Feminism in India	ISSN-2229-4406
4	Hi-Tech Research Analysis	Aug. 2018 To Jan. 2019	The Theme of Indianness in Jejuri by ArunKolatkarr	ISSN-2231-6671

### Extra Curricular and Co-curricular Activities

Sr. No	Curricular Activities	Work
1	Examination Work college and university level	Exam work for Moderator paper setting & Assessment. University Level. And Internal college Exam work.

### Academic Curricular

Worked as a Paper Setter/Moderater/ Examiners For B.A.F.Y,S.Y., T.Y

## Participation in Orientation /Refresher Courses

Sr. No.	Name of the University/ Institution	Subject	Duration
01	Mulana Azad National Urdu University Hyderabad	Orientation Programme	04/12/2014 To 31/12/2014
02	Mulana Azad National Urdu University Hyderabad	Disaster Management	19/08/2015 To 08/09/2015
03	Dr. B. A. M. University Aurangabad	Online Refresher Cours	02/09/2020 To 15/09/2020
04	Ramanujan College Uni. Of Delhi	FDP ICT	02/07/2020 To 17/07/2020
05	S. S. V. College Hapur	Online Teaching – Learning Methods and Emerging Trends	25/07/2020 To 29/07/2020

## Departmental Activity/Organize



## Guest Lecture



### **Seminar Presentation**



**Cleanliness Programme**



**International Yoga Day**



**Celebration of Dr.Babasaheb Ambedkar Birth Anniversary**



**New Voter Awareness**



### Mission Kawach Kundal Covid-19 Vaccination Camp



### Har Ghar Tiranga Campaign