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AH—547—2019

FACULTY OF ARTS (HUMANITIES)

B.A. (Third Year) (Fifth Semester) EXAMINATION

MARCH/APRIL, 2019

(CBCS Pattern)

ENGLISH (Optional)

Paper X (DGE-I)

(Modern English Structure (A) Introduction to English Speech Sounds)

(Wednesday, 24-4-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Transcribe any *one* of the following words phonemically and give the three-term label for each sound in the R.P. : 5
 - (i) Sister
 - (ii) Glory.

2. Transcribe any *five* of the following words phonemically : 10
 - (i) Bucket
 - (ii) Collector
 - (iii) Light
 - (iv) Subject
 - (v) Thirty
 - (vi) Girl
 - (vii) Machine

P.T.O.

WT

3. Mark stress on any *five* of the following words : 5
- (i) Table
 - (ii) Engineer
 - (iii) Absent (V)
 - (iv) Narrate
 - (v) Biography
 - (vi) Inspector
 - (vii) God.
4. Divide any *five* of the following sentences into tone groups and mark intonation : 10
- (i) He's just been promoted.
 - (ii) Who is knocking at the door ?
 - (iii) Don't make a noise.
 - (iv) How beautiful !
 - (v) Are you leaving for Mumbai today, arn't you ?
 - (vi) Listen to me for a minute.
 - (vii) What is your name child ?
5. Write short notes on any *two* of the following : 10
- (i) Back vowels
 - (ii) The Active and Passive articulators
 - (iii) Phoneme
 - (iv) Structure of the syllable.

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B—522—2019

FACULTY OF ARTS

B.A. (Third Year) (Fifth Semester) (Backlog) EXAMINATION

OCTOBER/NOVEMBER, 2019

(CBCS Patter)

ENGLISH (Optional)

Paper-IX DSE-I

(Introduction to Literary Theory and Criticism)

(Wednesday, 04-12-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt all questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Plato criticizes poetry. Discuss.

S

Or

Write in detail the theory of sublimity by Longinus.

2. What are Dr. Johnson's views on Epic ?

S

Or

Discuss the qualifications of a poet according to William Wordsworth.

3. Coleridge's views on Imagination. Discuss.

S

Or

Elucidate T.S. Eliot's theory of impersonality of poetry.

P.T.O.

WT

4. Define and explain the following terms and concepts (any *four*) 8

- (i) Ode
- (ii) Mock Epic
- (iii) Heroic couplet
- (iv) Parable
- (v) Satire
- (vi) Comedy.

5. Write short notes on any *two* of the following :

8

- (i) Significance of Individual Talent
- (ii) Confessional Poetry
- (iii) Fable
- (iv) Act.

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RA—400—2022

FACULTY OF HUMANITIES (ARTS)

B.A. (Third Year) (Fifth Semester) EXAMINATION

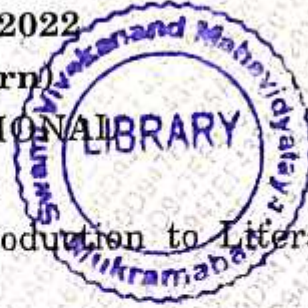
MAY/JUNE, 2022

(New Pattern)

ENGLISH OPTIONAL

Paper IX

**(Literary Theory and Criticism (A) Introduction to Literary Criticism)
(Theory)**



(Friday, 24-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time—2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. How does Plato attack on poetry ? 10
Or
How does Aristotle answer Plato's charges against poetry ?
2. Explain Horace's observations on poetry. 10
Or
Examine Quintilian's theory of style.
3. Explain the characteristics of sublime work as mentioned by Longinus. 10
Or
Dante's concept of the language of poetry, illustrate.
4. How does Sidney distinguish between poetry and other sciences ? 10
Or
Ben Jonson's observations on style, illustrate.
5. John Dryden's views on satire : Discuss. 10
Or
Examine Joseph Addison's concept of "True and False Wit".

RA—400—2022

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A—190—2018

FACULTY OF ARTS

B.A. (Sixth Semester) EXAMINATION

NOVEMBER/DECEMBER, 2018

ENGLISH

Paper XIII

(Literary Theory and Criticism (B) Introduction to Literary Theory)

(Friday, 30-11-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. — (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Critically examine Peter Barry's observations in his text 'Theory Before Theory.' 8

Or

Elaborate Freud's contribution in shaping the core of Twentieth century psychoanalysis.

2. Study the historical development of Marxist criticism. 8

Or

Write a detailed note on Feminist criticism.

3. Write a note on multiculturalism. 8

Or

What is Eco-criticism ? Explain.

4. Attempt the following questions based on poem given below : 8

Death, Be Not Proud

'John Donne'

Death, be not proud, though some have called thee
Might and dreadful, for thou art not so;

P.T.O.



For those whom thou think'st thou dost overthrow
Die not, Poor Death not yet canst thou kill me.
From rest and sleep, which but thy pictures be,
Much pleasure, then from thee, much more must flow,
And soonest our best men with thee do go,
Rest of their bone and soul's delivery.
Thou art slave to fate, chance, kings, and desperate men,
And dost with poison, war and sickness dwell,
And poppy, or charms can make us sleep as well,
And better than thy stroke; why swell'st thou then ?
One short sleep past, we wake eternally,
And Death shall be no more, Death thou shalt die.

Questions :

- (i) What is the rhyme-scheme of the poem ?
 - (ii) What stanza forms are used by the poet ?
 - (iii) Discuss the imagery and symbols in the poem.
 - (iv) Find out any *two* figures of speech from the poem.
5. Write short notes on any *two* of the following :
- (i) Signifier
 - (ii) Logocentrism
 - (iii) Ego and Superego
 - (iv) Orientalism.

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AH—514—2019

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

MARCH/APRIL, 2019

(CBCS Pattern)

ENGLISH (Optional)

Paper-XI (DSE-ENG-II)

(Literary Theory and Criticism (B) Introduction to Literary Theory)

(Saturday, 20-4-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Write in detail about Freudian psychoanalysis. 8

Or

What is structuralist criticism ? Give its suitable examples.

2. Comment on 'Engelsian' in Marxist criticism. 8

Or

Critically evaluate feminist criticism and Psychoanalysis.

3. Criticise the cultural materialism. 8

Or

What is Ecocriticism ? Comment on green studies.

4. Attempt the following questions based on the poem given below : 8

IN CHURCH

—R.S. Thomas

Often I try

To analyse the quality

Of its silences. Is this where God hides

P.T.O.

From my searching ? I have stopped to listen,
 After the few people have gone,
 To the air recomposing itself
 For vigil. It has waited like this
 Since the stones grouped themselves about it.
 These are the hard ribs
 Of a body that our prayers have failed
 To animate. Shadows advance
 From their corners to take possession
 Of places the light held
 For an hour. The bats resume
 Their business. The uneasiness of the pews
 Ceases. There is no other sound
 In the darkness but the sound of a man
 Breathing, testing his faith
 On emptiness, nailing his questions
 One by one to an untenanted cross.

Questions :

- (i) Critically analyse the poem 'In Church'.
 - (ii) Comment on the narration of the poem.
 - (iii) What is the rhyme scheme of the poem ?
 - (iv) Comment on the characters in the poem.
5. Write short notes on any *two* of the following :
- (i) Ecocentrism
 - (ii) Phases of feminist criticism
 - (iii) Parole
 - (iv) Eurocentric.

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AH—535—2019

FACULTY OF ARTS

B.A. (Sixth Semester) EXAMINATION

MARCH/APRIL, 2019

(CGPA Course)

ENGLISH

Paper XIII

(Literary Theory and Criticism 'B' Introduction to Literary Theory)

(Tuesday, 23-4-2019)

Time : 10.00 a.m. to 12.00 noon

Time—Two Hours

Maximum Marks—40

N.B. :- (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Evaluate the basic principles of structuralism. 8

Or

Why is Sigmund Freud called as the father of psychoanalytic criticism ?

2. Discuss the basic ideas of Marxist criticism. 8

Or

Explain feminism and its principles.

3. Explain briefly post-colonial criticism. 8

Or

Discuss multiculturalism and its basic principles.

4. Attempt the following questions based on the poem, given below : 8

Easter Hymn

—A.E. Housman

If in that Syrian garden, ages slain,
You sleep, and know not you are dead in vain,
Nor even dreams behold how dark and bright
Ascends in smoke and fire by day and night
The hate you died to quench and could but fan,
Sleep well and see no marning, son of man.

P.T.O.

But if, the grave rent and the stone rolled by,
 At the right hand of majesty on high
 You sit, and sitting so remember yet
 Your tears, your agony and bloody sweat,
 You cross and passion and the life you gave,
 Bow hither out of heaven and see and save.

Questions :

- (i) What stanza forms are used by the poet ?
 - (ii) What is rhyme-scheme of the poem ?
 - (iii) Describe briefly the setting and the human drama referred to in Stanza I.
 - (iv) What is the tone adopted by the poet to the "son of man" ?
5. Write short notes on any *two* of the following :
- (a) Ego, super-ego and Id
 - (b) Superstructure
 - (c) Langue
 - (d) Subalterns.

This question paper contains 3 printed pages]

B—512—2019

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) (Backlog) EXAMINATION

NOVEMBER/DECEMBER, 2019

(CGPA Pattern)

ENGLISH (Optional)

Paper-XII

(Modern English Structure : Introduction to English Grammar)

(Tuesday, 3-12-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. (a) Identify and analyse the structure of any *two* of the following phrases drawing *three* diagrams for each : 4

(i) All the first ten colleges.

(ii) In the theatre.

(iii) Very beautiful.

(iv) Have been speaking.

(b) Say whether the following sentences are *correct*. Comment on their incorrectness if (any *two*) : 4

(i) One of the girl can stay here.

(ii) I have seen a good flim yesterday.

(iii) It is difficult to me.

(iv) He has arrived here, isn't it ?

P.T.O.

2. (a) Identify the subordinate clauses in any *two* of the following sentences, specifying 'form' and 'function' for each : 4
- (i) I know that the earth is round.
 - (ii) When he comes is not sure.
 - (iii) I don't know the place where I was born.
 - (iv) God help those who help others.
- (b) Comment on the difference in form and meaning of the sentences in the following pairs (any *two*) : 4
- (i) There is a little water in the jug.
There is little water in the jug.
 - (ii) Can you lend me your pen, please ?
Could you lend me your pen, please ?
 - (iii) Ramesh plays cricket well.
Ramesh is playing cricket well.
 - (iv) The police arrested the thief.
The thief was arrested by the police.
3. Analyse any *two* of the following :
- (a) Sentences into their constituent parts, using functional and form/class labels for each : 4
- (i) Rohini broke the glass.
 - (ii) The girl looks beautiful.
 - (iii) He runs very fast.
 - (iv) The teacher teaches us English.
- (b) Combine each of the following pair of sentences to form a single sentence (any *two*) : 4
- (i) The boys are in the hospital.
They are my students.
 - (ii) Go to the shop.
Buy me a pen.
 - (iii) The notebook is on the table.
It belongs to me.
 - (iv) She is my daughter.
Her name is Meena.

4. (a) Explain the ambiguity in any *two* of the following : 4
- (i) Modern English Grammar.
 - (ii) Old men and women.
 - (iii) Flying planes can be dangerous.
 - (iv) They can fish.
- (b) Comment on the process of word formation in any *two* of the following : 4
- (i) Unhappy
 - (ii) Childhood
 - (iii) Nationalisation
 - (iv) Goes.
5. Write short notes on any *two* of the following : 8
- (i) Kinds of Noun
 - (ii) Prepositional Phrase
 - (iii) Clause Elements
 - (iv) Features of Indian English.

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B—533—2019

FACULTY OF HUMANITIES

B.A. (Third Year) (Sixth Semester) (Backlog) EXAMINATION

OCTOBER/NOVEMBER, 2019

(CBCS Pattern)

ENGLISH (Optional)

Paper XII (DGE-ENG-II)

(Modern English Structure : Introduction to English Grammar)

(Thursday, 5-12-2019)

Time : 10.00 a.m. to 12.00 noon

Time— Two Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. (A) Identify and analyse the structure of any *two* of the following phrases drawing tree diagrams for each : 4
- (i) Mary is clever
- (ii) In the theatre
- (iii) Very beautiful
- (iv) Have been reading.
- (B) Say whether the following sentences are correct. Comment on their incorrectness if any (any *two*) : 4
- (i) One of my sister is a doctor.
- (ii) They have left this town, isn't it ?
- (iii) I have headache.
- (iv) It is hard to me.
2. (A) Identify the subordinate clauses in any *two* of the following sentences, specifying 'form' and 'function' for each : 4
- (i) I know that earth moves round the sun is an universal fact.
- (ii) I don't know where he went.

P.T.O.

(iii) He cannot go unless I consent.

(iv) The notebook which is on the table is mine.

(B) Comment on the difference in form and meaning of the sentences in the following pairs (any *two*) : 4

(i) Can you lend me your book, please ?

Could you lend me your book, please ?

(ii) There are few women teachers in the school.

There are a few women teachers in the school.

(iii) It is time to go.

There is time to go.

(iv) May I leave now ?

Must I leave now ?

3. (A) Analyse any *two* of the following sentences into their constituent parts using functional and form/class labels for each : 4

(i) I love my parents.

(ii) He runs very fast.

(iii) They elected Virat the captain.

(iv) The child smiled.

(B) Combine each of the following pairs of sentences to form a single sentence (any *two*) : 4

(i) Shed your blood.

Be a slave forever.

(ii) Raman rang the bell.

Nisha opened the door.

(iii) He is my friend.

His name is Raju.

(iv) Go to the shop.

Buy me a trouser.

4. (A) Explain the ambiguity in any *two* of the following : 4
- (i) They are English teachers.
 - (ii) I painted a car.
 - (iii) The statue of Mahatma Gandhi.
 - (iv) The bird in the cage belongs to me.
- (B) Comment on the process of word formation in any *two* of the following : 4
- (i) Unexpected
 - (ii) Nationalization
 - (iii) Goes
 - (iv) Newspapers
5. Write short notes on any *two* of the following : 8
- (i) Kinds of Noun
 - (ii) Verb phrase
 - (iii) Adjective clause
 - (iv) Indian English.



This question paper contains 3 printed pages]

RA—332—2022

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

MAY/JUNE, 2022

(New Course)

ENGLISH (Optional)

Paper XI

(Literary Criticism-II)

(Tuesday, 21-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time— 2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. What according to Alexander Pope is the function of criticism ? 10
Or
Explain Dr. Johnson's historical approach on criticism.
2. Comment on Wordsworth's concept of poetic diction. 10
Or
Critically examine Coleridge's theory of Imagination.
3. Bring out Matthew Arnold's views on Criticism. 10
Or
Explain in detail Walter Pater's opinions on style.
4. Explain I.A. Richard's views on poetry and communication. 10
Or
Discuss T.S. Eliot's impersonal theory of poetry.
5. Critically appreciate any *one* of the following poems : 10
If in that Syrian garden, ages slain,

P.T.O.

You sleep and know not you are dead in vain,
Nor even in dreams behold how dark and bright,
Ascends in smoke and fire by day and night,
The hate you died to quench and could but fan,
Sleep well and see no morning, son of man.
But if the grave rent and the stone rolled by,
At the right hand of majesty on high
You sit and sitting so remember yet
Your tears, your agony and bloody sweat,
Your cross and passion and the life you gave
Bow hither out of heaven and see and save.

- (i) Comment on the theme of the poem.
- (ii) Identify figures of speech used in the poem.
- (iii) Mention the rhyming pattern of the poem.
- (iv) What is the tone adopted by the poet ?
- (v) Identify the images and symbols in the poem.

Or

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same.

And both that morning equally lay.
In leaves no step had trodden black
Oh! I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back
I shall be telling this with a sigh
Somewhere ages and ages hence.
Two roads diverged in a wood, and I
I took the one less traveled by
And that has made all the difference.

- (i) Comment on the imagery in the poem. 2
- (ii) What is the theme of the poem ? 2
- (iii) Identify the symbols used in the poem. 2
- (iv) Mention the poetic genre of the above poem. 2
- (v) Explain figures of speech used in the poem. 2



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RA—379—2022

FACULTY OF HUMANITIES

B.A. (Third Year) (Sixth Semester) EXAMINATION

MAY/JUNE, 2022

(New Course)

ENGLISH (Optional)

Paper XII

(Modern English Structure)

(Thursday, 23-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time— 2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. (A) Give short answers to the following questions in one or two sentences each : 5

1. What is a 'Compound Word' ?
2. What is a 'free morpheme' ?
3. Define the term 'Morphology'.
4. What is 'prefix' ? Give *one* example.
5. Give *two* examples of 'Acronymy'.

(B) Analyse the following words into their constituent morphemes, giving meaning to each morpheme (any *five*) : 5

1. Edited
2. Comfortable
3. Unrest

P.T.O.

4. Kindness
5. Newspaper
6. Friendly
7. Disallowed

2. (A) Give short answers to the following questions in *one* or *two* sentences each : 5

1. Which words are included in 'Closed word classes' ?
2. What is an 'adjective' ?
3. What is 'proper noun' ?
4. What is the head of an 'adverb phrase' ?
5. What is a 'verb' ?

(B) Identify and analyse any *two* of the following phrases to the level of the words : 5

1. In the garden
2. Very interesting
3. All the beautiful girls
4. Is writing.

3. (A) Give short answers to the following questions in *one* or *two* sentences each : 5

1. How many types of 'Object' are there ?
2. What is a clause ?
3. What is a 'Compound Sentence' ?
4. What is a 'Subject' ?
5. What is a 'Subject Complement' ?

(B) Do as directed :

1. You are a doctor.

(Add a question tag)

2. Sita sings a song.

(Change the voice)

3. Gopal (go) to school daily.

(Use the correct form of verb

given in the bracket)

4. It is a very beautiful garden. (Make it exclamatory sentence)

5. Birds fly. Fish swim. (Make compound sentence)

4. (A) Give short answers to the following questions in *one or two* sentences each :

5

1. What is the function of an adverbial clause ?

2. What is a 'Verbless clause' ?

3. What is a 'Finite clause' ?

4. Give an example of a 'Non-finite clause'.

5. Which clause begins with Preposition ?

(B) Identify the subordinate clauses in any *two* of the following and state its form and function :

5

1. As you sow, so you will reap.

2. I don't know who built the university.

3. My sister who lives in Pune is your classmate.

4. It is a fact that the earth is round.

5. (A) Comment on the difference between form and meaning in any *two* of the following :

5

1. (a) Gopal plays cricket.

(b) Gopal is playing cricket.

P.T.O.

4. (A) It may rain today.
(B) It might rain today.
5. (A) Can I speak to you, Sir?
(B) Could I speak to you, Sir?
6. (A) The man was drowning.
(B) The man drowned.

(5) Say whether the following sentences are ambiguous. Comment on the ambiguity, if any (any two) :

5

1. The girl is in the car that belongs to me.
2. Ram and Sita are married.
3. Modern English Grammar
4. She can drive my car now.