

This question paper contains 3 printed pages]

**B—209—2017**

**FACULTY OF ARTS**

**B.A. (First Year) (First Semester) EXAMINATION**  
**OCTOBER/NOVEMBER, 2017**

**ENGLISH**

**Paper I (Optional)**

**(Study of Fiction and Short Story)**

**(MCQ+Theory)**

**(Thursday, 16-11-2017)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) All questions are compulsory.**

**(ii) Figures to the right indicate full marks.**

**MCQ**

1. (i) ..... is story of setting according to Stevenson.

- (A) The bottle IMP
- (B) The Merry Men
- (C) Wondering Willie's Tale
- (D) None of the above

(ii) Anton Chekov is a ..... story writer.

- (A) Indian
- (B) Russian
- (C) Italian
- (D) American

(iii) Joseph Addison and Richard Steele are ..... writers.

- (A) French
- (B) Russian
- (C) English
- (D) None of the above

(iv) ..... achieved worldwide success with his tales from India.

- (A) Earnest Hemingway
- (B) J.M. Synge
- (C) H.G. Wells
- (D) Rudyard Kipling

**P.T.O.**



- (v) The Woman in the story a Ghost dies of .....
- (A) Heart attack (B) T.B.  
(C) Cancer (D) None of these
- (vi) Who was the maid of both families in the story 'A Woman is Dead' ?
- (A) Geeta (B) Kamala  
(C) Jugni (D) None of these
- (vii) Phatik is a character appeared in the story .....
- (A) Home-coming (B) Home-Going  
(C) Home-Returning (D) Home-Leaving
- (viii) The Happy Prince wept, because .....
- (A) He saw the ugliness and misery of the city.  
(B) He saw the happiness and joy of the city.  
(C) He saw the rich are merry making in the city.  
(D) All of the above.
- (ix) Who sent the letter to silky Bob ?
- (A) Jimmy Wells  
(B) Bob  
(C) O' Henry  
(D) None of the above
- (x) Who goes for hunting in 'The Open Window' ?
- (A) Framton  
(B) Vera  
(C) Mr. Appleton and Jonny  
(D) Mr. Sappleton and Ronnie

WT

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B-200-2017

**Theory**

2. Comment on the art of story telling in 'A Ghost'. 10

*Or*

Critically comment on the story 'The Happy Prince'.

3. Bring out the difference between the personalities of Jimmy and Bob in the story 'After Twenty Years'. 10

*Or*

Give character sketch of phatik in the light of 'Home Coming'.

4. Answer the following questions in brief :

(a) Write in brief the characteristic features of story as a form of literature. 5

*Or*

Sketch the character of Bishamber in 'Home Coming'.

(b) Write a short note on Swallow and Reed. 5

*Or*

Mr. Varma's second wife in 'A Woman is Dead'.



This question paper contains 3 printed pages]

A—243—2018

FACULTY OF ARTS

B.A. (First Semester) EXAMINATION

OCTOBER/NOVEMBER, 2018

ENGLISH (Optional)

Paper I

(Study of Fiction and Short Story)

(MCQ+Theory)

(Tuesday, 23-10-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(MCQ)

10

1. (1) Who achieved worldwide success with his tales from India ?  
(A) Rudyard Kipling (B) Guy de Maupassant  
(C) D. H. Lawrence (D) None of these
- (2) Which is the other genre closet to story ?  
(A) Drama (B) Novel  
(C) Poetry (D) All of these
- (3) Anton Chekhov is a ..... story writer.  
(A) American (B) French  
(C) Russian (D) Indian
- (4) ..... is the earliest English story writer.  
(A) Chaucer (B) William Langland  
(C) Addison (D) Steele
- (5) The language of the short story should be .....  
(A) The language of common people  
(B) Hyperbole  
(C) Model of economy  
(D) Artistic

( 2 )

WT

- (6) What did the swallow drop at the seamstress's door ?  
 (A) Ruby (B) Sapphires  
 (C) Gold leaves (D) None of these
- (7) Jimmy's best friend Bob becomes a ..... after twenty years.  
 (A) Watchman (B) Policeman  
 (C) Attorney General (D) Officer
- (8) ..... is the protagonist in 'The Open Window'.  
 (A) Mrs. Sappleton (B) Mr. Framton  
 (C) Vera (D) Ronnie
- (9) The story 'Home Coming' deals with .....  
 (A) Village life (B) City life  
 (C) Both (A) and (B) (D) None of these
- (10) Kamala is a worshipper of Lord .....  
 (A) Vishnu (B) Krishna  
 (C) Ganesh (D) None of these

(Theory)

2. Write a detailed note on the theme of the story 'Home Coming'. 10

Or

Discuss the beauty of the gradual development of the friendship between the happy prince and the swallow.

3. Comment on the significance of the title of the story 'The Open Window'. 10

Or

Comment on the theme of the story 'After Twenty Years'.

4. Answer the following questions in brief :

- (a) Write a short note on the short story as an important genre of literature. 5

*Or*

Describe the responses of various people when they look at the statue of 'The Happy Prince'.

- (b) Sketch the character of Marquis de La Tour Samuel. 5

*Or*

Geeta in 'A Woman is Dead'.





This question paper contains 1 printed page|

**A—89—2019**

**FACULTY OF HUMANITIES (ARTS)**

**B.A. (First Year) (First Semester) (Regular) EXAMINATION**

**OCTOBER/NOVEMBER, 2019**

**(CBCS Pattern)**

**ENGLISH (Optional)**

**Paper I**

**(Understanding Prose Fiction)**

**(Monday, 18-11-2019)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) All questions are compulsory.**

**(ii) Figures to the right indicate full marks.**

1. 'The Old Man and the Sea' is an allegory of man's life on earth. Discuss. 15

*Or*

Sketch out the character of Napoleon in 'Animal Farm'.

2. Explain the moral of the story 'The Country of the Blind'. 15

*Or*

Write a note on the relationship between Christine and her persuer.

3. (A) Write a short note on any *one* of the following : 5

(i) The plot in prose fiction

(ii) Autobiographical novel

(B) Write a short note on any *one* of the following : 5

(i) The 16<sup>th</sup> Century Novel

(ii) The Victorian Novel

Faculty of Humanities  
Class: B.A. First Year  
Semester: I  
Examination-Winter-2020  
Subject: Optional English  
Paper – I

Name of the Paper- Understanding Prose Fiction

Cluster Code – 114

Date:

Time: 1 Hour

---

Q.1 What is a fiction or novel?

a) Comment on the protagonist b) description of the author c) life of the author d) a long narrative about the life of people

Q.4 What is denouement?

a) the last part of the novel b) the first part of the novel c) the middle part of the novel d) none of the above

Q. 3 What is the name of Locale of R. K. Narayan's novels?

a) Ahemadabad b) Delhi c) Madras d) Malgudi

Q. 4 Who wrote *Oliver Twist*?

a) Rudyard Kipling b) Charles Dickens c) Kingley Amis d) Horace Walpole

Q. 5 *The Castle of Otranto* is the example of Gothic fiction written by ....

a) Horace Walpole b) Samuel Richardson c) James Joyce d) Charles Dickens

Q. 6 When was printing press established for the first time in England?

a) 1448 b) 1476 c) 1480 d) 1498

Q.7 Who are the *University wits*?

a) John Lyly b) George Peele c) Thomas Nash d) all of the above

Q. 8 Who wrote the *Unfortunate Traveller*?

a) Robert Green b) Thomas Lodge c) Thomas Nash d) John Lyly

Q. 9 What type of fiction is the *Pilgrims Progress*?

a) autobiographical b) epistolary c) segmental d) allegorical



Q. 10 The period between 1832 and 1880 is known as

a) Elizabethan period b) Victorian Period c) Jacobean Period d) Romantic Period

Q. 11 Ernest Hemingway focused on themes like

a) love b) hatred c) intense passions d) war, wilderness and loss

Q. 12 Who is the protagonist in *The Old Man and the Sea*?

a) Manolin b) Dimaggio c) Santiago d) Martin

Q. 13 Since how many days did Santiago not catch a fish?

a) 80 b) 84 c) 90 d) 94

Q. 14 How long is the fish Marlin?

a) 18 feet b) 14 feet c) 10 feet d) 6 feet

Q. 15 Who does Santiago dream of?

a) lions b) deer c) cats d) dogs

Q. 16 Who wrote *Animal Farm*?

a) Rudyard Kipling b) William Shakespeare c) John Milton d) George Orwell

Q. 17 *Animal Farm* was first published in...

a) 1960 c) 1965 c) 1945 d) 1950

Q. 18 Who does Napoleon represent?

a) Leon Trotsky b) Joseph Stalin c) Karl Marx d) Tsar Nicholas II

Q. 19 *Animal Farm* is set in ....

a) rural England b) rural France c) rural America d) rural Russia

Q. 20 Who does Snowball represent?

a) Joseph Stalin b) Karl Marx c) Leon Trotsky d) Tsar Nicholas II

Q. 21 *The Country of the Blind* was written by

a) Ernest Hemingway b) Thomas Hardy c) Edgar Allen Poe

Q. 22 *The Country of the Blind* tells the story of....

a) Nunez b) Santiago c) Napoleon d) Catherine

Q. 23 Who suggests that Nunez's eyes should be removed?

a) village sarpanch b) village Doctor c) Nunez's beloved d) village nurse

- Q. 24 with whom does Nunez flee the valley?  
a) Catherine b) Doctor c) Medina-Saroti d) John
- Q. 25 What type of work is *The Three Strangers*?  
a) sentimental work b) Mystery work c) autobiographical work d) Impressionistic work
- Q. 26 who stole a sheep in the story?  
a) the constable b) Mrs. Fennel c) Tiothy Summers d) Timothy's brother
- Q. 27 Who sings a song about his career?  
a) the first stranger b) the second stranger c) the third stranger d) none of the above
- Q. 28 What kind of penalty is given to Timothy?  
a) Life's punishment b) death punishment c) 2 years jail d) none of the above
- Q. 29 Who wrote *The Man from Mars*?  
a) Thomas Hrdy b) H.G. Wells c) Edgar Allen Poe d) Margaret Atwood
- Q. 30 Margaret Atwood is from this country.....  
a) France b) China c) England d) Canada
- Q. 31 What is the name of the short stories collection from which *The Man from Mars* is taken?  
a) Dancing Girls b) Vision c) Preface to the Lyrical Ballads d) none of the above
- Q. 32 What kind of impression does the story *The Man from the Mars* possess?  
a) Marxist consciousness b) Feminist consciousness c) Post-colonial consciousness
- Q. 33 Who is the female protagonist in *The Man from Mars*?  
a) Catherine b) Christine c) Elizabeth d) none of the above
- Q. 34 Edgar Allen Poe is a famous writer from...  
a) England b) France c) America d) Canada
- Q. 35 What kind of story is *The Purloined Letter*?  
a) biographical b) regional c) realistic d) detective
- Q. 36 Who is the protagonist of *The Purloined Letter*?  
a) Monsieur b) Dupin c) Cardinal d) None of the above
- Q. 37 What is the story *The Purloined Letter* about?  
a) Human nature b) Love c) hatred d) depression



Q. 38 What is the other name of Pamela?

a) Lucky Jim b) Virtue Rewarded c) David Copperfield d) Frankenstein

Q. 39 What type of novel is Joseph Andrews by Henry Fielding?

a) sentimental novel b) Epistolary novel c) Science Fiction d) Picaresque novel

40 What does *A Passage to India* deal with?

a) love-hatred relationship b) east-west encounter c) depression d) marriage



This question paper contains 2 printed pages]

**RB—49—2022**

**FACULTY OF HUMANITIES**

**B.A. (First Year) (First Semester) EXAMINATION**

**MAY/JUNE, 2022**

**(CBCS Pattern)**

**OPTIONAL ENGLISH**

**(Understanding Prose Fiction-I)**

**(Saturday, 11-6-2022)**

**Time : 10.00 a.m. to 12.30 p.m.**

**Time— 2½ Hours**

**Maximum Marks—50**

**N.B. :— All questions are compulsory.**

1. Describe the relationship between Santiago and Manolin as portrayed in *The Old Man*. 10

*Or*

Discuss on the major themes of *The Old Man and the Sea*.

2. *Animal Farm* as harsh critique of the history. Explain in detail. 10

*Or*

Sketch the character of Snowball.

3. *The Country of the Blind* deals with different themes. Discuss. 10

*Or*

Describe the role of constable and the officials in the story *The Three Strangers*.

4. Illustrate the relationship between Christina and her pursuer. 10

*Or*

Write a detailed note on a character of police as portrayed in *The Parloined Letter*.

P.T.O.



5. Write short notes on any *two* of the following :

10

- (a) Define Gothic Fiction
- (b) Point of view
- (c) 18th century novel
- (d) Women novelists in the Victorian period.



This question paper contains 3 printed pages]

**B—236—2017**

**FACULTY OF ARTS**

**B.A. (First Year) (First Semester) EXAMINATION**

**NOVEMBER/DECEMBER, 2017**

**ENGLISH (Optional)**

**(Study of One Act Play—II)**

**(MCQ) + Theory)**

**(Saturday, 18-11-2017)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—Two Hours**

**Maximum Marks—40**

**N.B. :— (i) All questions are compulsory.**

**(ii) Figures to the right indicate full marks.**

**MCQ**

1. (i) The standard programme at London Theatre consisted of a full length play preceded by a one-act piece was called .....
- (a) Mystery play (b) Miracle play  
(c) Curtain raiser (d) Commercial play
- (ii) The history of the One Act Play dates far back to .....
- (a) Mystery and Miracle Plays  
(b) Tragedies  
(c) Comedies  
(d) Tragi-comedies
- (iii) What is 'triple bill' ?
- (a) Three one act plays by a single dramatist  
(b) Combination of two long plays and one one-act play  
(c) Combination of three one act plays by three different dramatists  
(d) None of the above



- (ii) Identify the one act play, which is written by G. B. Shaw
- (a) *Ten-Night at Eight-Thirty* (b) *The Man of Destiny*  
 (c) *The Will* (d) *Land of Heart's Desire*
- (iii) Choose the false statement.
- (a) One-Act Play is not a full length play in miniature  
 (b) One-Act Play is a form by itself with laws of its own  
 (c) One-Act Play is easier to write than the full length play  
 (d) One-Act Play has a single main episode.
- (iv) Who asks the question, 'How long did the thirty year war last'?
- (a) Wasserkopf (b) The History Master  
 (c) The Principal (d) The Geography Master
- (v) What is the name of the servant in the 'Endgame'?
- (a) Nell (b) Nagg  
 (c) Hamm (d) Clov
- (vi) What is the name of the aged book keeper of the bank in 'The Anniversary'?
- (a) Shipochin (b) Tatiyana  
 (c) Khirin (d) None of these
- (vii) Which of the following is not a character from the one act play 'Refund'?
- (a) The Mathematics Master (b) The History Master  
 (c) The Geography Master (d) The English Master
- (viii) Michael was drowned in \_\_\_\_\_.
- (a) Donegal (b) Connemara  
 (c) The Bay of Gregory (d) None of these

**Theory**

1. Discuss 'Refund' as a satire on education system.

10

Or

Write a note on the theme of absurdity in the 'Endgame'.

WT

( 3 )

B-236-2017

3. Explain various themes of 'Riders to the Sea'? 10

Or

Comment on the roles of Merchutkina and Tatiyana in 'The Anniversary'.

4. Write short notes on any two of the following : 10

(i) Origin of One Act Play

(ii) Wasserkopf

(iii) Bartley

(iv) Hamm.



This question paper contains 3 printed pages]

A—281—2018

FACULTY OF ARTS

B.A. (First Year) (First Semester) EXAMINATION

OCTOBER/NOVEMBER, 2018

OPTIONAL ENGLISH

Paper II

(Study of Drama—One Act Play-II)

(MCQ+Theory)

(Thursday, 25-10-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(MCQ)

10

1. (1) 'The Old Lady Shows Her Medals' is a play written by :  
(A) Sir James Barrie (B) G. B. Shaw  
(C) Noel Coward (D) Robert Frost
- (2) Noel Coward is well-known for his play :  
(A) To-Night at Eight Thirty  
(B) Arms and the Man  
(C) Riders to the Sea  
(D) Refund
- (3) The artistic difficulties in writing a One-Act Play are .....  
(A) Less than a full length play  
(B) Greater than a full length play  
(C) Equal to a full length play  
(D) None of the above
- (4) Which of the following statements is *correct* ?  
(A) One-Act Play is full length play in miniature  
(B) An author may not shine in the field  
(C) Brevity is the soul of the One-Act Play  
(D) One-Act Play does not impose severe restrictions on the playwright

P.T.O.

- (5) Which one of the following was called as a 'Curtain Raiser' ?  
 (A) A full-length play preceded by a one-act piece  
 (B) A musical play  
 (C) Interlude  
 (D) A full-length play preceded by three acts
- (6) Which of the following characters did *not* appear in the One Act Play 'Refund' ?  
 (A) Geography Master (B) English Master  
 (C) Physics Master (D) History Master
- (7) Samuel Beckett's 'Endgame' appeared originally in .....  
 (A) Russian (B) English  
 (C) French (D) Latin
- (8) Who dies at the end of the play 'Endgame' ?  
 (A) Hamm (B) Clov  
 (C) Michael (D) Nell
- (9) 'Riders to the Sea' is a .....  
 (A) Romantic Tragedy (B) Classical Tragedy  
 (C) Horatian Tragedy (D) Modern Tragedy
- (10) Who comes to the bank with a complaint regarding salary ?  
 (A) Merchutkina (B) Tatiana  
 (C) Khirin (D) Shipuchin

## (Theory)

2. Discuss the role of women characters in 'The Anniversary'. 10

Or

How does Fritz Karinthy satirize the educational system in the play 'Refund' ?

3. Would you regard Maurya as a tragic character ? Give reasons for your answer. 10

Or

Write a note on the theme of 'finishing' in the One-Act Play 'Endgame'.



4. Write short answers of any five of the following : 10
- (i) What was the term coined by Noel Coward for a form of short play consisting three One-Act Plays by a single author ? Explain.
  - (ii) How does Khirin prepare to meet the shareholders for bank's fifteenth anniversary ?
  - (iii) Describe the teachers' attempts to help Wasserkopf in his re-examination.
  - (iv) What exactly does the sea in 'Riders to the Sea' symbolize ?



This question paper contains 1 printed page

A-90-2019

FACULTY OF ARTS

B.A. (First Year) (First Semester) (Regular) EXAMINATION

OCTOBER-NOVEMBER, 2019

(CBCS Pattern)

ENGLISH (Optional)

Paper III

(Understanding Poetry in English-II)

(Monday, 18-11-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures in the right indicate full marks.

1. Comment on the autobiographical elements in Milton's 'On His Blindness'. 15

Or

Comment on the central idea of the poem 'The Ballad of Reading Gaol'.

2. Describe the role of the west wind as the destroyer and preserver. 15

Or

How did Alfred Lord Tennyson pay tribute to A.H.H. ?

3. (A) Write a short note on any one of the following : 5

(i) What is poetry ?

(ii) Kinds of poetry.

- (B) Write a short note on any one of the following : 5

(i) The Elizabethan poetry.

(ii) The Metaphysical poetry.



This question paper contains 3 printed pages]

S—203—2018

FACULTY OF ARTS

B.A. (Second Semester) EXAMINATION

MARCH/APRIL, 2018

ENGLISH (Optional)

Paper III

(Study of Short Story and Fiction)

(MCQ + Theory)

(Saturday, 31-3-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

MCQ

1. Multiple choice questions (1-10) : 10
- (1) Who called the novel as 'a summary of actual life' including both the within and the without of us ?
- (A) W.H. Hudson  
(B) Meredith  
(C) Harrison Ainsworth  
(D) Conan Doyle
- (2) Whose novels are like running commentary ?
- (A) Thackeray (B) H. G. Wells  
(C) Charles Kingsley (D) None of these
- (3) Who is the writer of 'Euphues' and 'The Anatomy of Wit' ?
- (A) Charles Dickens (B) Robert Green  
(C) Arnold Benet (D) John Lyly

P.T.O.

- (4) Who wrote 'Robinson Crusoe' ?
- (A) Jonathan Swift (B) Oliver Goldsmith  
(C) Daniel Defoe (D) Dr. Johnson
- (5) Who wrote 'Vicar of Wakefield' ?
- (A) Oliver Goldsmith (B) John Bunyan  
(C) William Beckford (D) Methew Lewis
- (6) Who helped Marlow for the job in the novel 'Heart of the Darkness' ?
- (A) His Aunt (B) His Brother  
(C) His Sister (D) His Father
- (7) Where did the company send Marlow for job ?
- (A) America (B) Africa  
(C) London (D) India
- (8) ..... was the secretary of the college union.
- (A) Chandran (B) Seenu  
(C) Malthi (D) Nabeen
- (9) Who teaches English in Albert College ?
- (A) Prof. Raghavachar (B) Prof. Brown  
(C) Prof. Gajapathi (D) None of these
- Who is the protagonist of the novel ?
- (A) John Barnes (B) Jack Mallory  
(C) Francis Cray (D) Marlow

Theory

..... of Charles Darwin

or

..... in 'The Hunchback of Notre-Dame'



WT

( 3 )

S-203-2018

3. Analyse the novel 'The Sun Also Rises' in the context of World War I. How does the experience of war shape the characters and their behavior ? 10

*Or*

'Symbolism in Heart of Darkness'. Discuss.

4. Write short notes on any two of the following :

10

- (i) Novel as the most popular genre of literature
- (ii) Kurtz
- (iii) Malathi
- (iv) Failure of communication in 'The Sun Also Rises'

This question paper contains 3 printed pages]

**B—247—2019**

**FACULTY OF HUMANITIES**

**B.A. (Second Semester) (Backlog) EXAMINATION**

**NOVEMBER/DECEMBER, 2019**

**ENGLISH (Optional)**

**Paper III**

**(Study of Short Story and Fiction)**

**(MCQ & Theory)**

**(Friday, 20-12-2019)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

**MCQ**

1. Multiple Choice Questions (1-10) :

10

(i) The 'Unfortunate Traveller' is written by .....

(a) Henry James

(b) Thomas Nashe

(c) Charles Morgan

(d) Virginia Woolf

(ii) ..... was a contemporary of Lord Byron.

(a) Sir Walter Scott

(b) Charlotte Bronte

(c) Mathew Lewis

(d) Henry Fielding

(iii) The Italian term 'Novelle' refers to .....

(a) A fresh story

(b) A report

(c) An article

(d) A poem

P.T.O.



- (iv) Who of the following wrote the novel of ideas ?
- (a) George Eliot (b) Sir Walter Scott  
(c) Thomas Hardy (d) George Meredith
- (v) ..... is the narrator protagonist of 'The Sun Also Rises'.
- (a) Robert Cohn (b) Jake Barnes  
(c) Lady Brett (d) Pedro Romero
- (vi) Who of the following calls Jake 'a pimp' ?
- (a) Robert Cohn (b) Braddock  
(c) Mike Campbell (d) Brett Ashley
- (vii) Where did Chandran live with his parents ?
- (a) Koopal (b) Maduram  
(c) Malgudi (d) Mailapure
- (viii) ..... is the name of Chandran's wife.
- (a) Malathi (b) Lakshmi  
(c) Susila (d) None of the these
- (ix) Marlow was appointed as ..... of the steamer that trades in the region of Congo.
- (a) A Captain (b) A Passenger  
(c) A Trader (d) A superwiser
- (x) Who helps Marlow to get a job in the company ?
- (a) Mr. Kurtz (b) The Directors  
(c) His father (d) His Aunt

( 3 )

B—247—2019

**Theory**

the central theme of the novel 'The Bachelor of Arts'. 10

*Or*

how does colonialism reflect in the novel 'Heart of Darkness'.

Hemingway explores the theme of 'emptiness of life' through the character Jake Barnes. Illustrate. 10

*Or*

realization moulded the character of Chandran'. Discuss.

short notes on any *two* of the following : 10

Origin and definition of Novel

Malathi

Mike Campbell

Kurtz.



Faculty of Humanities  
First Year  
B.A (Second Semester) Examinations  
Winter 2020  
English Optional  
Paper-III (Backlog)  
(Understanding Non-Fictional Prose)  
Cluster Code: HD



Date: \_\_\_\_\_

Time: \_\_\_\_\_

Time: 01 hr

Maximum Marks: 40

- N.B.: (i) Attempt All Questions.  
(ii) All Questions carry equal marks.  
(iii) Use OMR Answer Sheet

1. Who wrote the essay, *The Poet*?  
a. Ralph Waldo Emerson b. Francis Bacon c. R.L. Stevenson d. B.R Ambedkar
2. The Prose Fiction commonly known as the .....  
a. Drama b. Poetry c. Novel d. One-Act Play
3. Sub Genres of Non-Fictional Prose are.....  
a. Auto Biography b. Essay c. Travelogues d. All
4. Who wrote *Coverly Papers*?  
a. Joseph Addison b. Richard Steele c. Both A & B D) None of these
5. Which century is known as the age of reason and good sense in English Literature?  
a. 16th Century b. 18th Century c. 20th century d. 17th Century
6. A point of view refers to the attitude of  
a. The writer b. The Observer c. The Narrator d. All
7. The sixteenth century in history of English life is known as.....  
a. Romantic Period b. Renaissance Period c. Modern Period d. Anglo-Saxon period
8. The author of *Essays of Elia* is  
a. Charles Lamb b. William Hazlitt c. Thomas Carlyle d. Walter Peter
9. Who is credited as the father of idealism in philosophy?  
a. Plato b. Socrates c. Aristotle d. Horace
10. *Utopia* is a work of  
a. Thomas Kid b. Thomas More c. William Painter d. Thomas Lodge
11. According to Bacon what is a wild, barbarous act of the uncivilized times?  
a. Love b. Punishment c. Revenge d. Disloyal
12. Which Bacon's Essay deals with issues related to parents and children, common to every house hold?  
a. Of Revenge b. Of Parents and Children c. Of Books d. Of Studeis
13. Who wrote the autobiographical life story, 'Waiting for a Visa'?  
a. Dr. B. R. Ambedkar b. Dr. Abdul Kalam c. Jawaharlal Nehru d. Mahatma Gandhi
14. Who wrote, 'Life of Milton'?  
a. Coleridge b. Ben Johnson c. Samuel Johnson d. Jonh Keats
15. .... is a record of writer's personal journey.  
a. An Autobiography b. A Biograbhy c. A Travelogue d. A Journal
16. In which university, 'Waiting for a Visa' is used as a text book?  
a. Oxford b. Cambridge c. Columbia d. Mumbai
17. According to Bacon who is held responsible for a wrong doing a child?  
a. Mother b. Father c. Grandfather d. Friend



18. Who were waiting for Dr. B.R. Ambedkar at Chalisgaon station?  
 a. M.K. Gandhi    b. The Untouchables    c. The Saints    d. Pandit Nehru
19. 'The Life of Milton' is .....  
 a. An Autobiography    b. A short story    c. A Poem    d. None
20. Who among the following is regarded as a Romantic poet in English Literature?  
 a. John Dryden    b. John Keats    c. John Donne    d. William Hazlitt
21. .... is an elegy written by Milton in 1637, on the death of Mr. King.  
 a. The adventurer    b. The Patriot    c. Lycidas    d. None
22. Robert Louis Stevenson is a famous ..... novelist and travel writer.  
 a. Irish    b. Scottish    c. Turkish    d. British
23. 'Travel with A Donkey in the Cevennes' is a  
 a. Poem    b. Autobiography    c. Travelogue    d. Drama
24. .... is Samuel Johnson's biographical piece, taken from *Lives of Most Eminent English poets*.  
 a. Waiting for A Visa    b. The Life of Milton    c. On His Blindness    d. None
25. The Narrative Technique used in the text of 'Travel With a Donkey in the Cevennes' is  
 a. First Person    b. Second Person    c. Third Person    d. None
26. *Treasure Island* is a work of  
 a. John Milton    b. R.L. Stevenson    c. Francis Bacon    d. Richard Steele
27. Dr. B.R. Ambedkar was born on.  
 a. April 14, 1891    b. June 14, 1891    c. August 14, 1890    d. December 6, 1956
28. Who among the following is the author of the essay, 'Of Revenge'?  
 a. Dr. Johnson    b. Sir Philip Sydney    c. Joseph Addison    d. Sir Francis Bacon
29. Where was B.R. Ambedkar sent for higher education by Maharaja of Baroda ?  
 a. America    b. Russia    c. Japan    d. Canada
30. In 1936 B.R. Ambedkar was appointed as ..... in the office of Mamlatdar of Borsad Taluka in the Kheda District.  
 a. A Policeman    b. A postman    c. A Lawyer    d. A Talati
31. Modestine is a  
 a. Donkey    b. Dog    c. Bull    d. Horse
32. Who wrote *Comus*?  
 a. Homer    b. Milton    c. Shakespeare    d. Stevenson
33. Why did the Bhangi boy in 'Waiting for a Visa' deny water by the waterman?  
 a. He was dirty    b. He was Harijan    c. Both A & B    d. None
34. Who was Du Chayla?  
 a. A Parish    b. A Christian martyr    c. A Writer    d. an Animal
35. According to Bacon Unmarried men are not always  
 a. Best Friends    b. Best Masters    c. Best Servants    d. Best Subjects
36. How many people went for sightseeing tour along with Dr. Ambedkar?  
 a. 25    b. 32    c. 30    d. 20
37. Revenge is a Kind of wild.....  
 a. Gift    b. Animal    c. Justice    d. None
38. Where did Dr. Ambedkar's father work as a cashier?  
 a. Koregaon    b. Goregaon    c. Gurgaon    d. Rotegaon
39. .... are the twin poems written by John Milton  
 a. Paradise Lost and Paradise Regained    b. L'Allegro, IIPenseroso    c. Both A & B    d. None
40. H.G. Wells is popularly known for  
 a. Science Fiction    b. Historical Novels    c. Religious Poetry    d. Autobiographies



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RB-56-2022

FACULTY OF HUMANITIES

B.A. (First Year) (Second Semester) EXAMINATION

MAY/JUNE, 2022

ENGLISH (OPTIONAL)

Paper-III

(Understanding Non-fictional Prose)

(Monday, 13-6-2022)

Time : 10.00 a.m. to 12.30 noon

Time— 2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. "Revenge is a kind of wild justice". Discuss the statement in the light of the essay - 'Of Revenge'. 10

Or

Critically comment on the essay - 'Of Studies'.

2. Give a detailed account of the experiences narrated by Dr. B.R. Ambedkar in 'Waiting for a Visa'. 10

Or

Write a critical note on the autobiography 'Waiting for a Visa'.

3. Critical analyze 'Life of Milton'. 10

Or

Write a detailed note on Dr. Johnson's criticism on Milton.

4. Write a critical analysis of 'Travels with a Donkey in the Cevennes'. 10

Or

Describe the narrative technique used by Stevenson in 'Travels with a Donkey in the Cevennes'.

P.T.O.

WT

10

5. Write short notes on the following (any two) :

- (i) Non-fictional Prose
- (ii) Autobiography
- (iii) Essays
- (iv) Pamphlets.





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RB—70—2022

FACULTY OF HUMANITIES

B.A. (Second Semester) EXAMINATION

MAY/JUNE, 2022

ENGLISH (OPTIONAL)

Paper-IV

(Understanding Drama in English)

(Wednesday, 15-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time— 2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Write a critical appreciation of the play 'Romeo and Juliet'. 10

Or

Sketch the character of Juliet

2. The playboy of the Western World is a satire on the Western myths and conventions. Elaborate. 10

Or

Sketch the character of Margaret Flaberty in 'The Playboy of the Western World'.

3. Discuss the play 'Saint Joan' as a threat to the powerful men of the contemporary times. 10

Or

Sketch the character of Saint Joan.

P.T.O.



4. Comment on the theme of the play 'Aria da Capo'. 10

*Or*

Sketch the character of Vasanta in the play 'Chitra'.

5. Write short notes on any *two* of the following, *one* from each section : 10
- (a) (i) One-act Play
  - (ii) Melodrama
  - (b) (i) Neo-classical Drama
  - (ii) Elizabethan Drama.